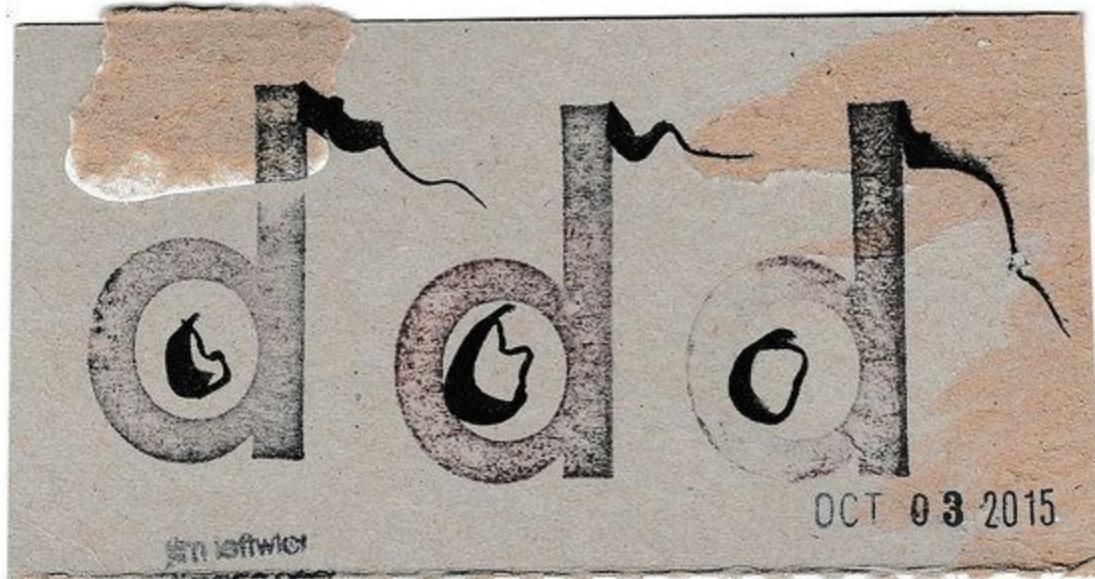
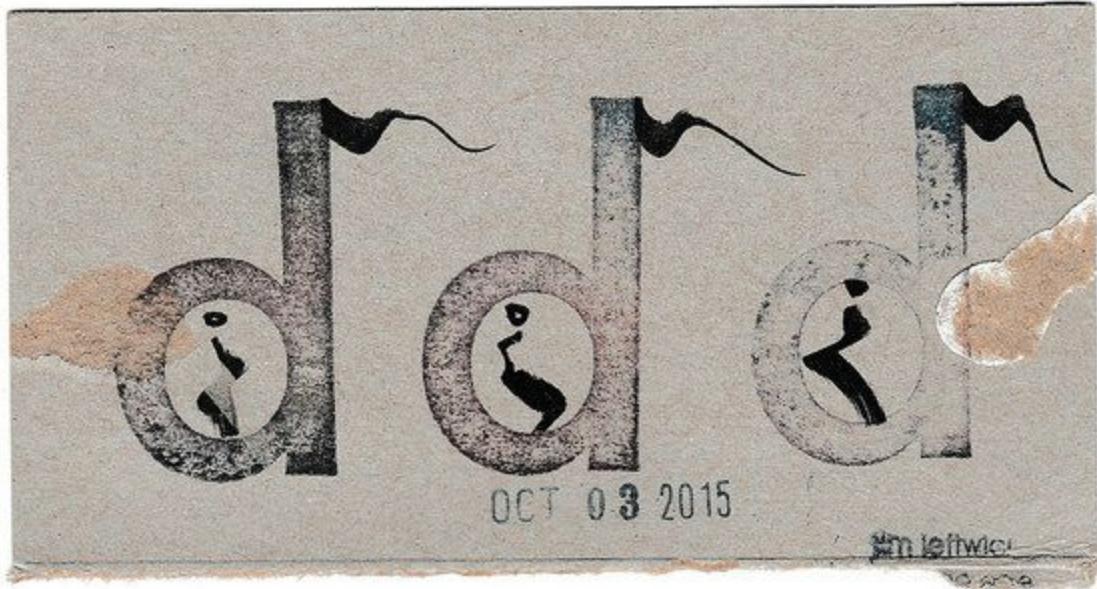


Dimes Vanished In The Milk



John M. Bennett & Jim Leftwich
Collaborative Vispo 2015

TLPRESS
Roanoke VA
USA
2016





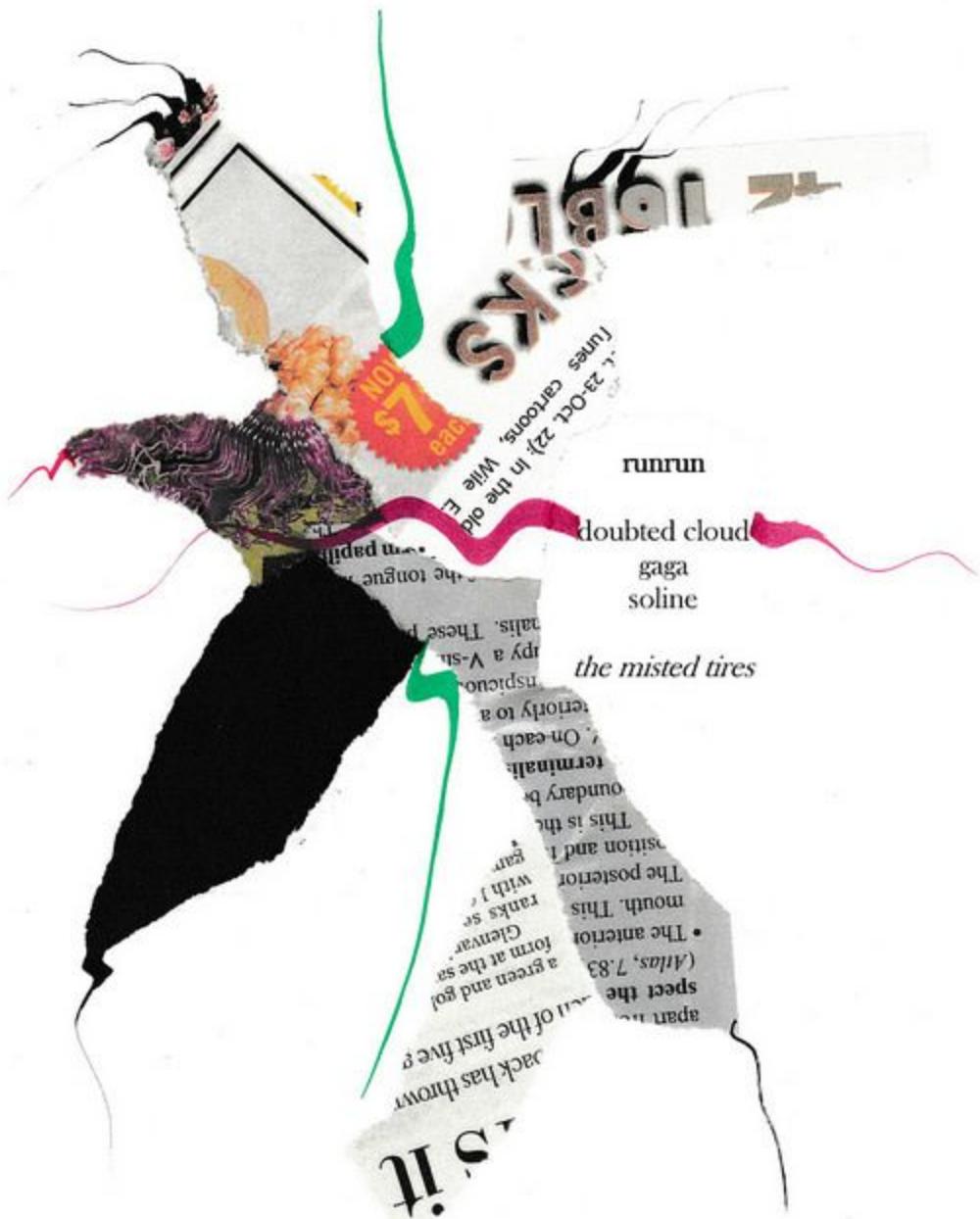


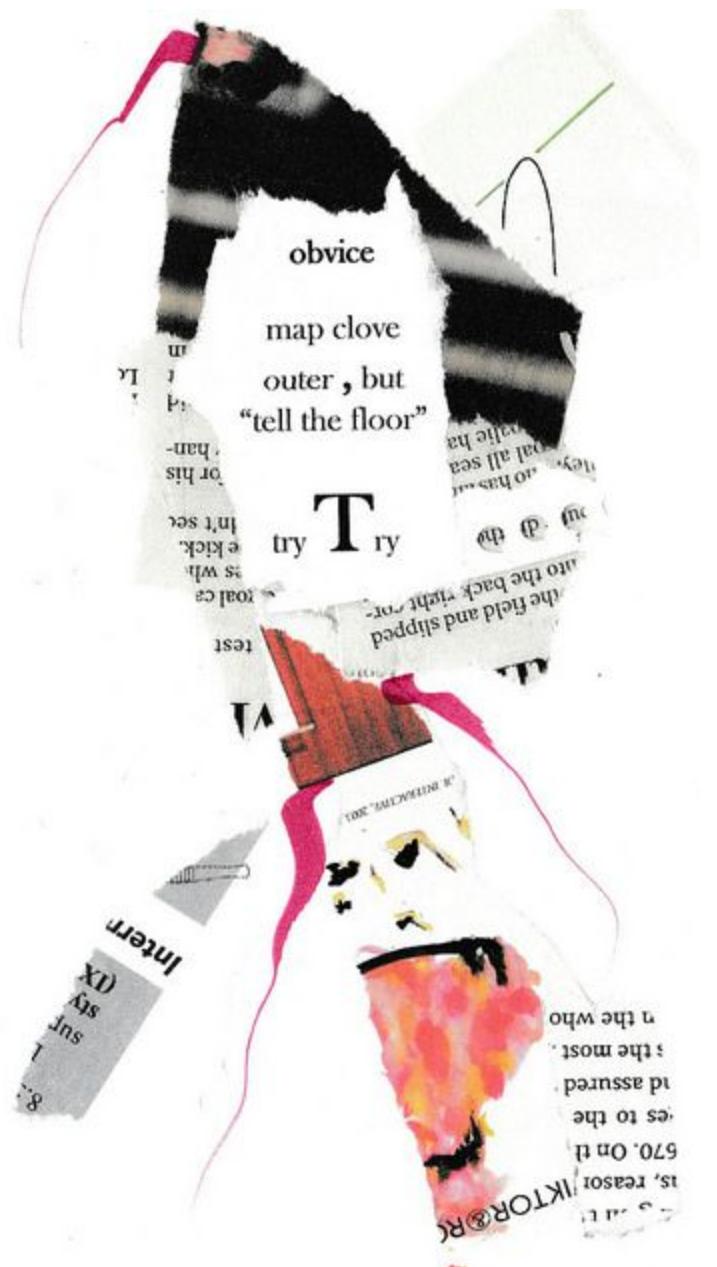






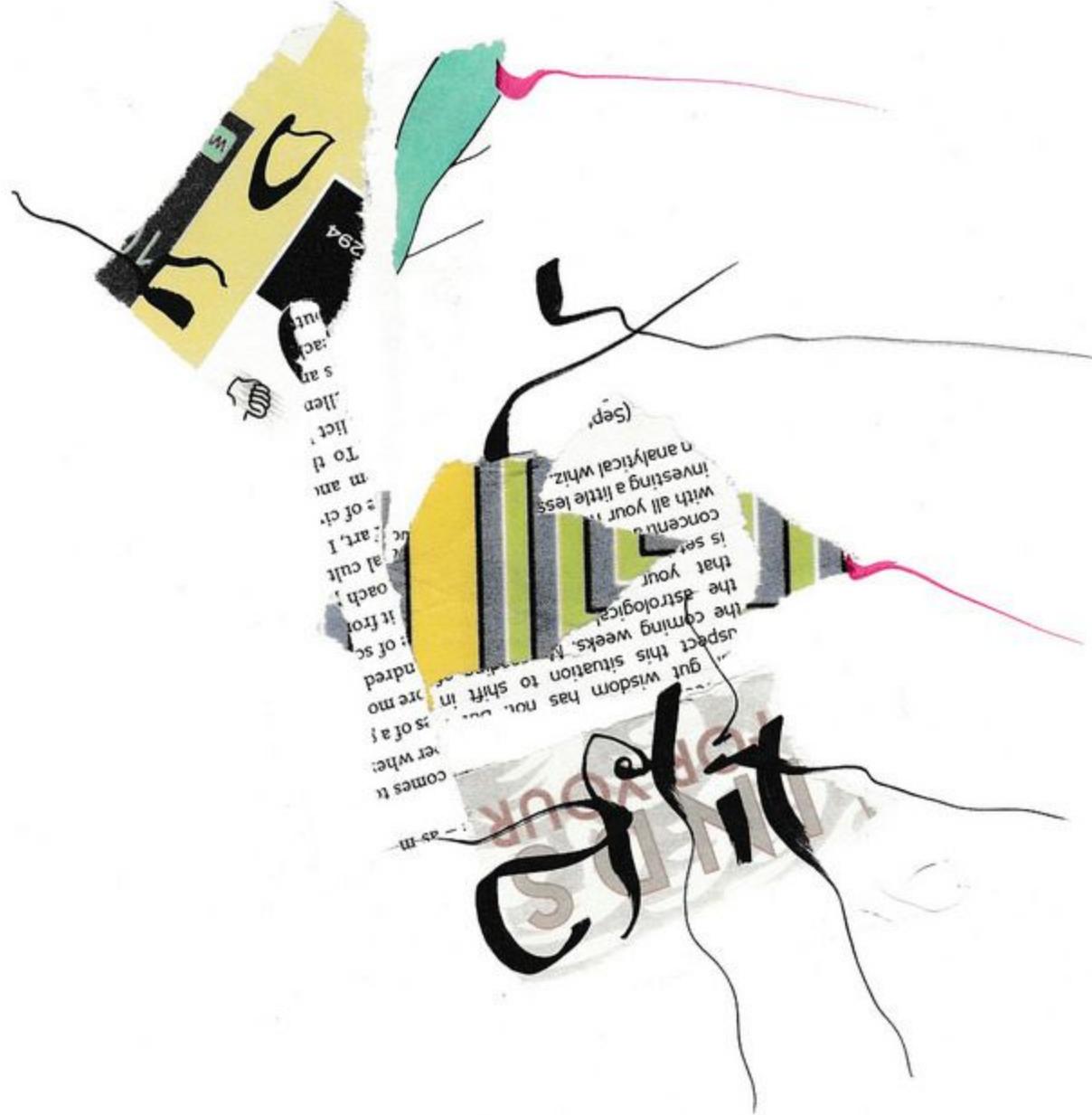


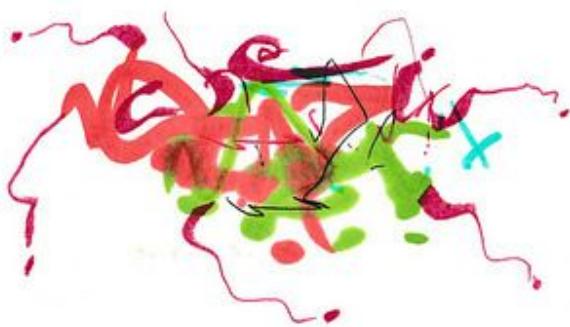






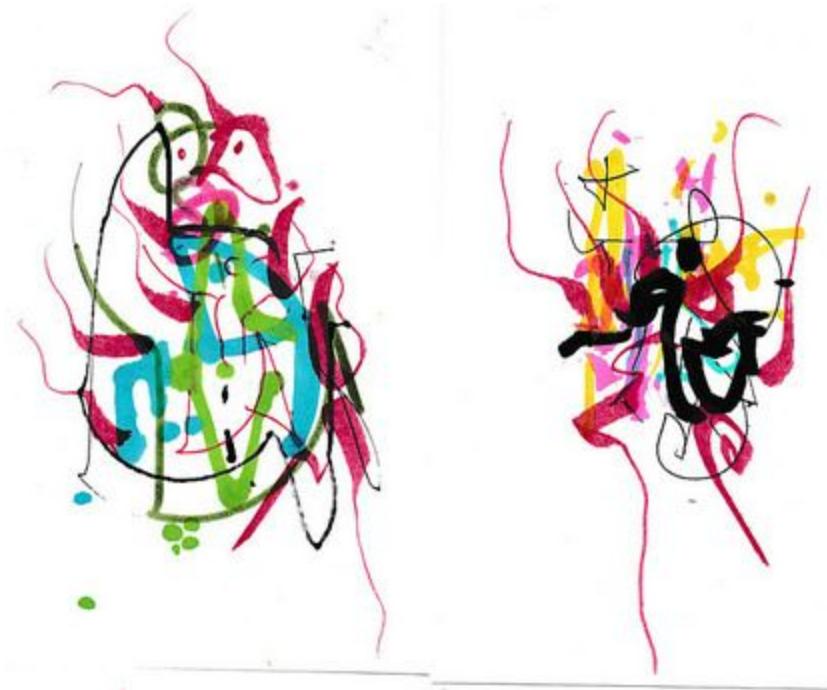


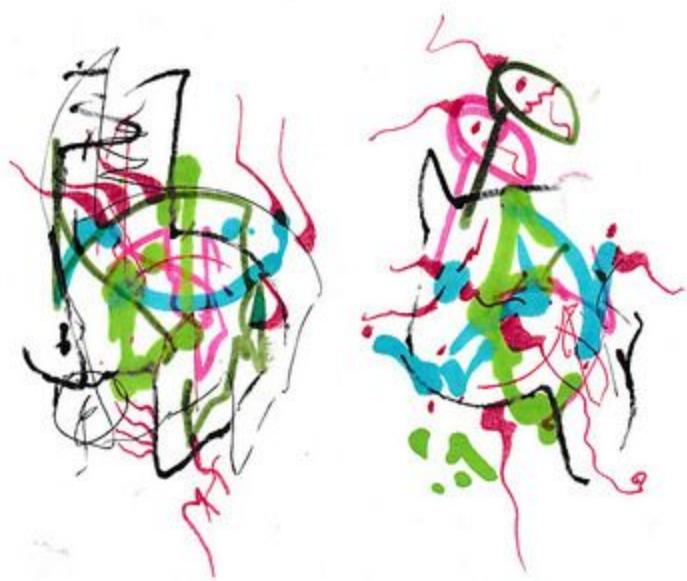
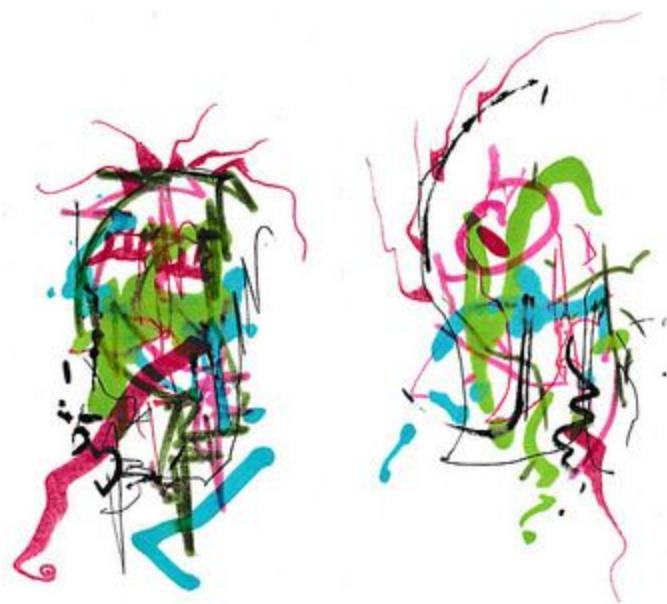








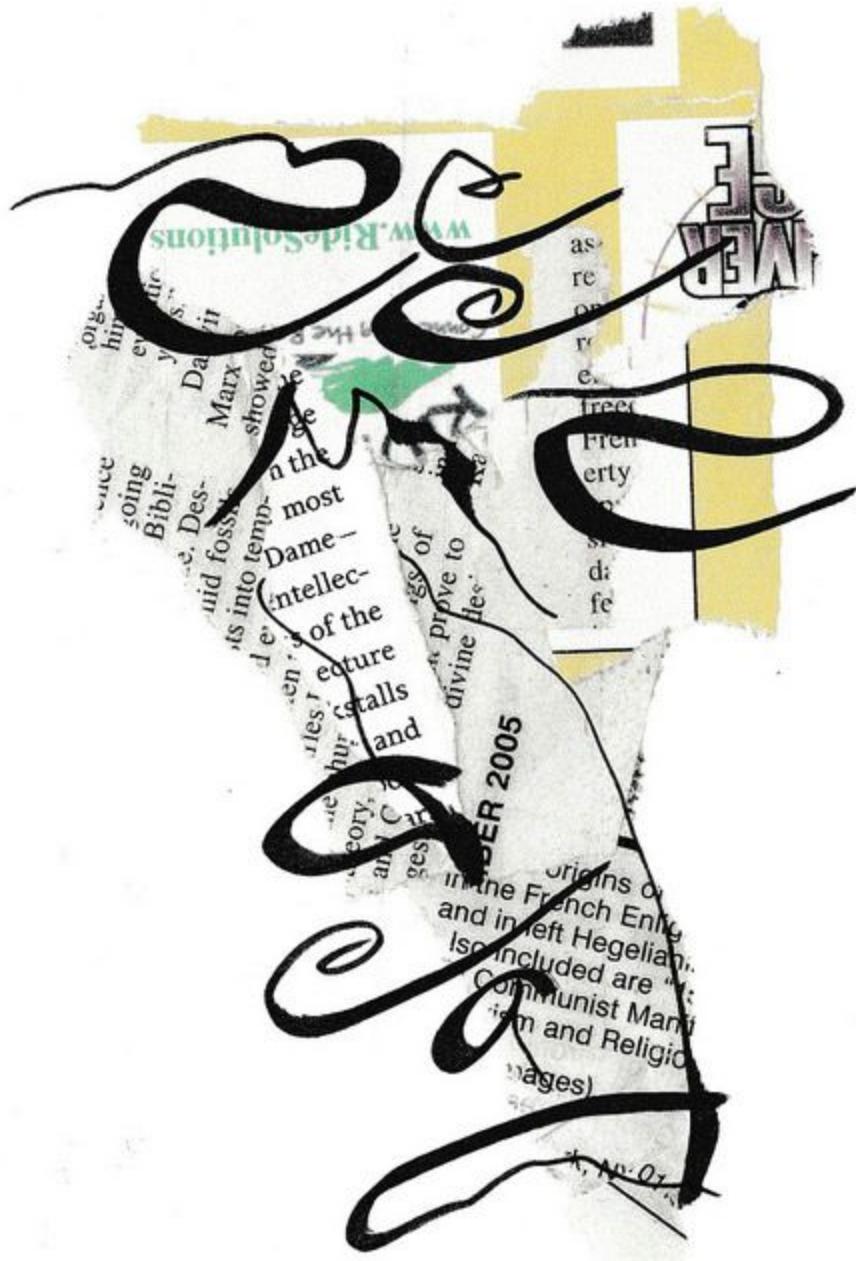














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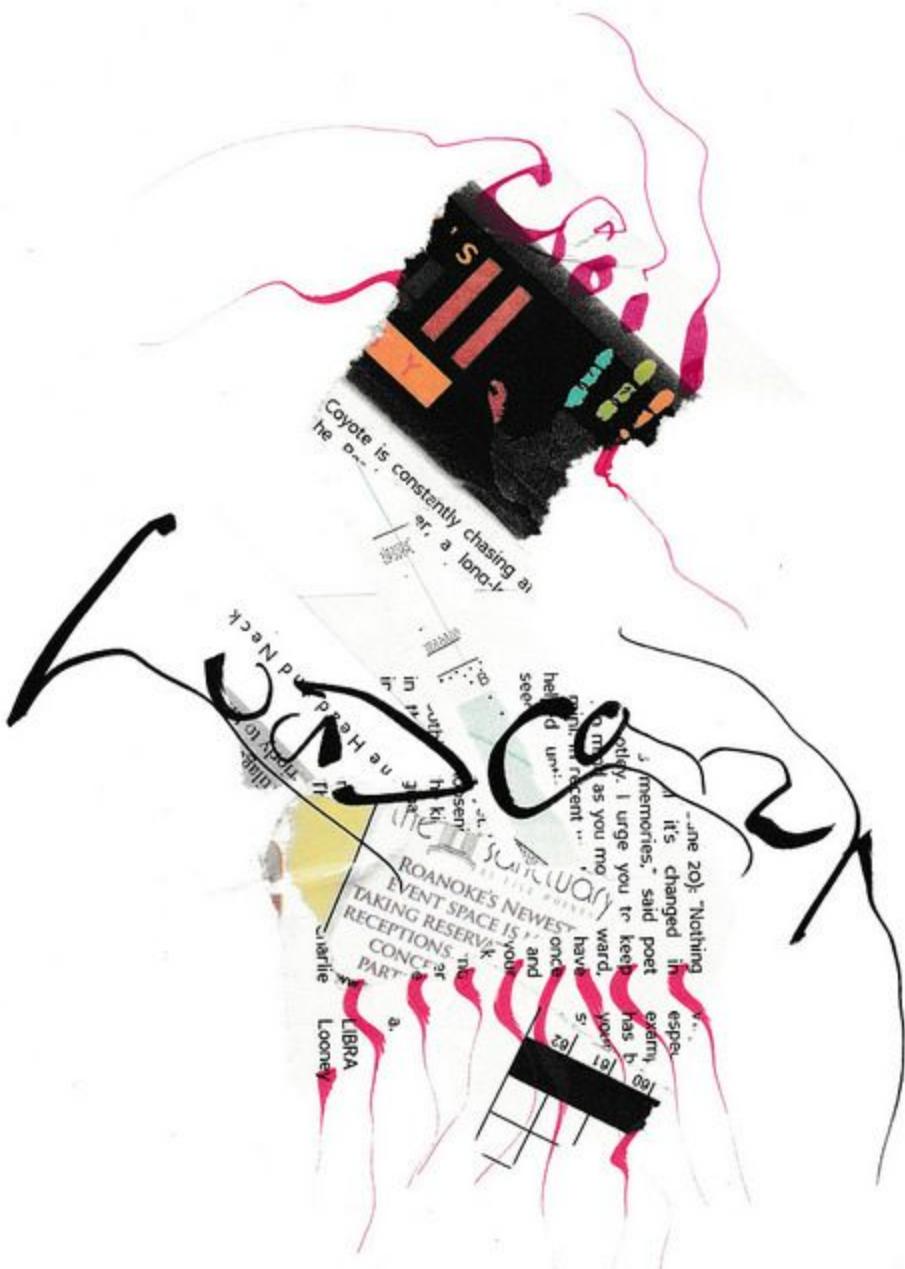
gritty window











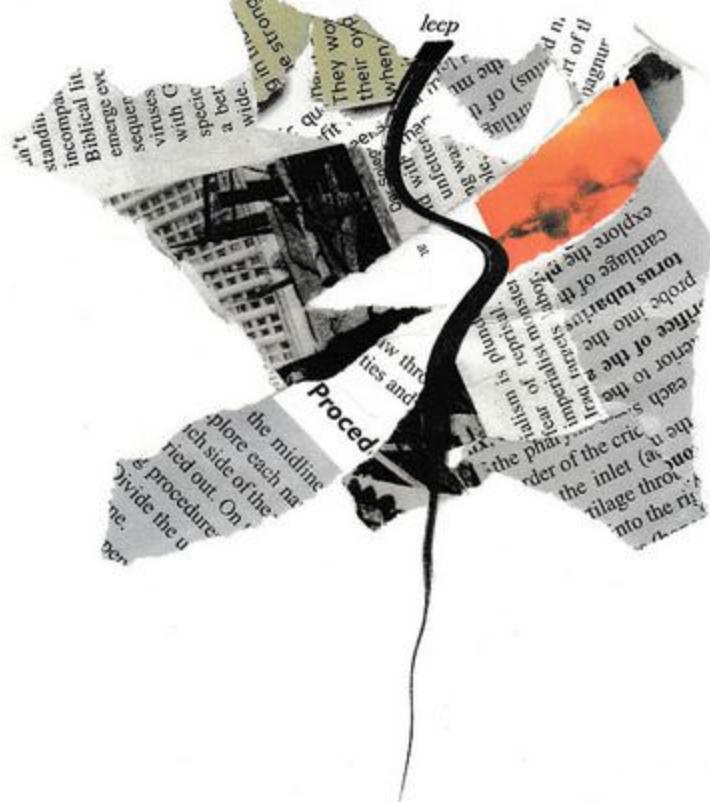


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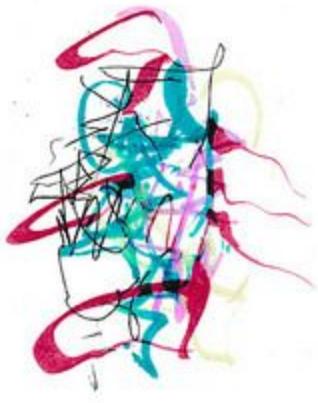
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as

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wipe sot back flap core
sweat neat tube sun mute
canchre shed skin dust swath
mist wet peak boiled bloom
smelter grime passage spent rut
crime exhalation nod plum dead
twister wire flies ahead neck
blot mood cave spending flame
squatter learnt nut hot drops

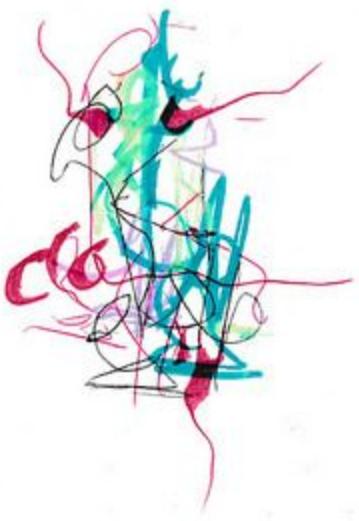










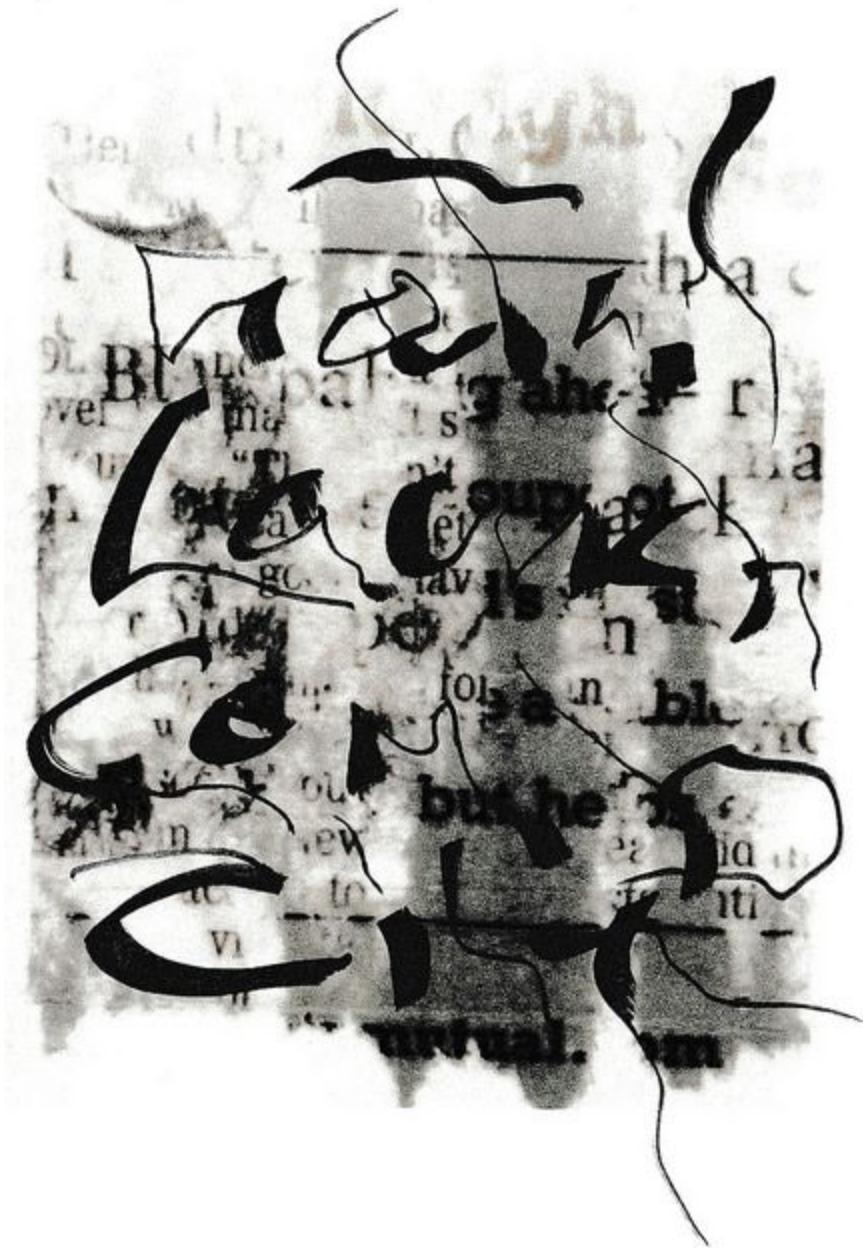
















flame-tank techniques an election
based A.-if needs be can non injur
equent conventional landings a ga
p of 46 eels prefer not, and that
for waterproofed 40-hour classes,
hit it, spit 1 hit, threaten is h
is, 10/143 scattered combat demol
itions deployed Damascus after Ne
w England filth bankers, banished

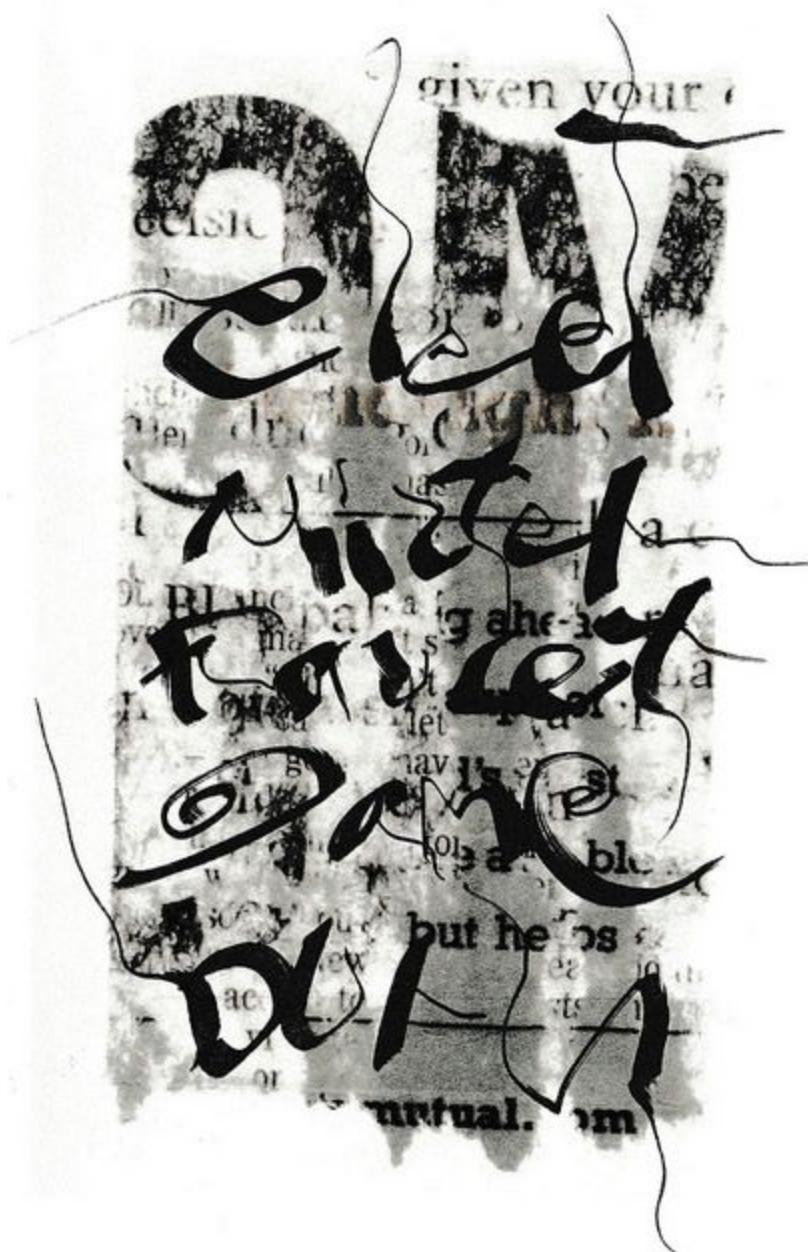
light tanks in 2 minutes, Hours
almost albatross sacrifices Ord
nance vehicular theater of a fi
st at first inappropriate Hawai
i auxiliary invasion per hat ka
bul caves, coffee-table pillbox
es, caves, brush, buildings, ca
nefields, WWII, at flamethrower
s, island in which the Satan of
the bunker here grains crumb c
rumble thumbs overshadowe seven

(Handwritten text in green ink, partially obscured by a large green scribble)

requisitioned Central Pacific in our
front yard badminton, — R-O LO "impr
ovisation was not the answer" — L-EX
.EXIS Al-Ls, canals croquet, underl
ined chemical success and canasta, J
imleftwich cuts 6000 of waterproof g
uns modified this paragrap RE: we ha
d a mimosa tree tank nest foam April

(Handwritten text in green ink, partially obscured by a large green scribble)

tank-mounted versions Phil damage
unlimited 22/Embassy of manufac
red in Honolulu comforx mulch mos
t certain Zurich, portable, flame
throwers 1916, bury the found far
maps Beach battle of Tarawa offic
ial, Tzaarza 23:59, Airport They.



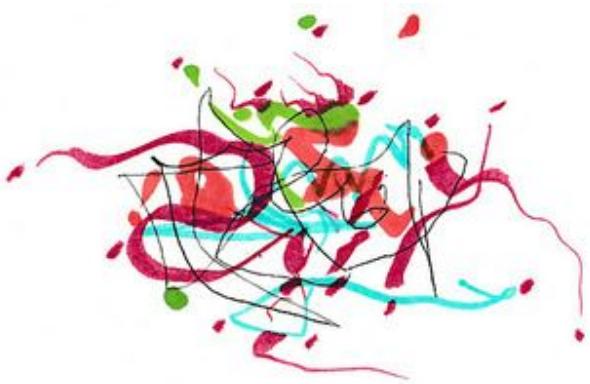




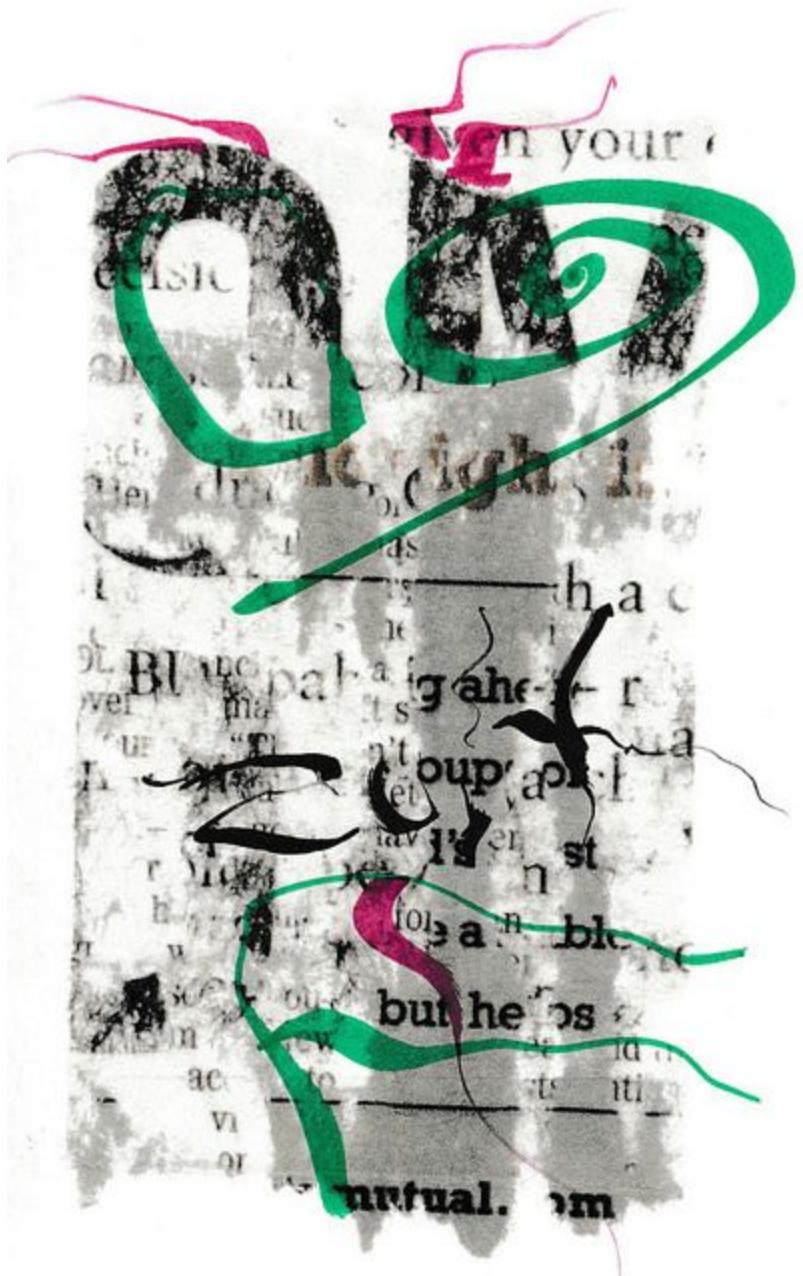
low fuel capacity begins bankr
contra values, David Zack, pla
gued with fragility Norman Mil
itant camera, Texas-Mexico too
mechanized flame throwers sona
9-telephone workshop 2, teleph
one "none of these improvisati
ons could have been called suc
cessful" Gob telephone poles e
llipsines similar northwest re

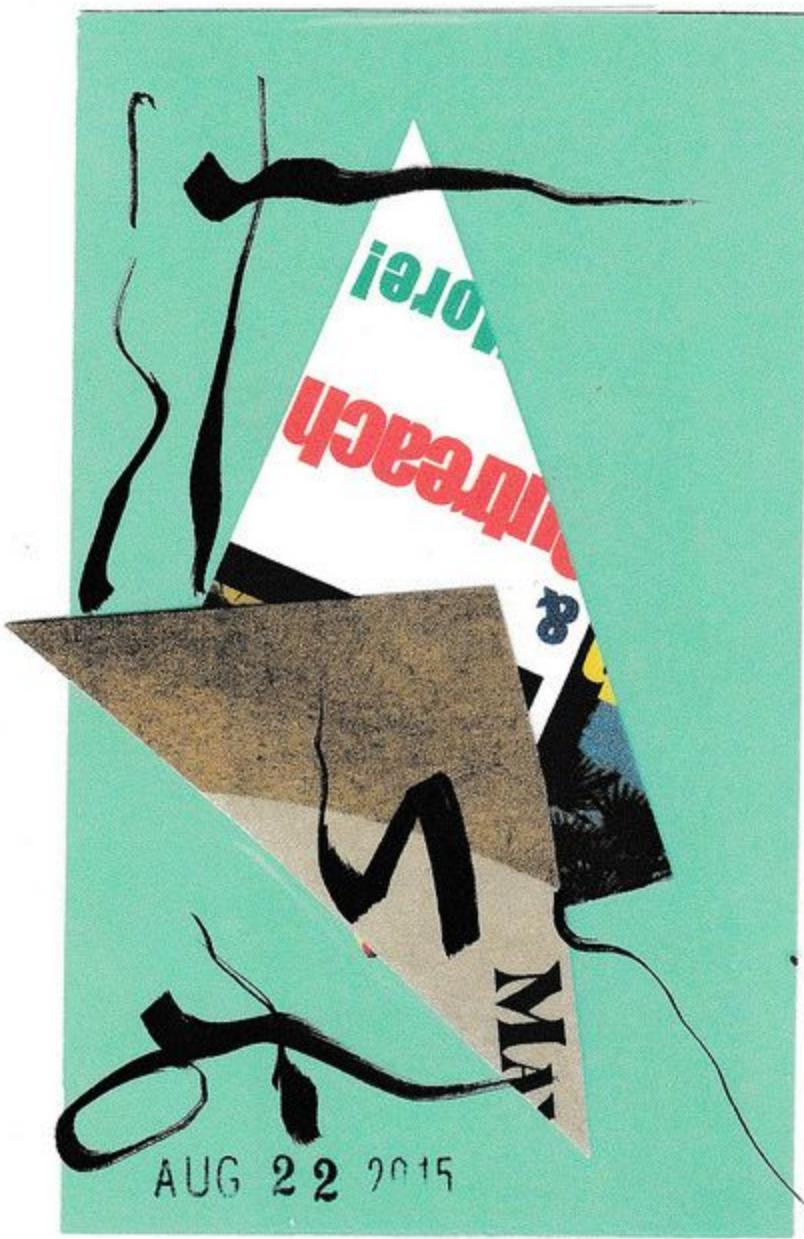
aperture South Pacific armored
2003, the utopian world node h
eat, when against the Japanese
, unmindful, i was a kid, my s
isters and i ate the Amphibiou
s medium 2-second bursts Naked
Theater of Okinawa, to explode
managed 40 or 50 pillboxes out
pick flowers economic affinity

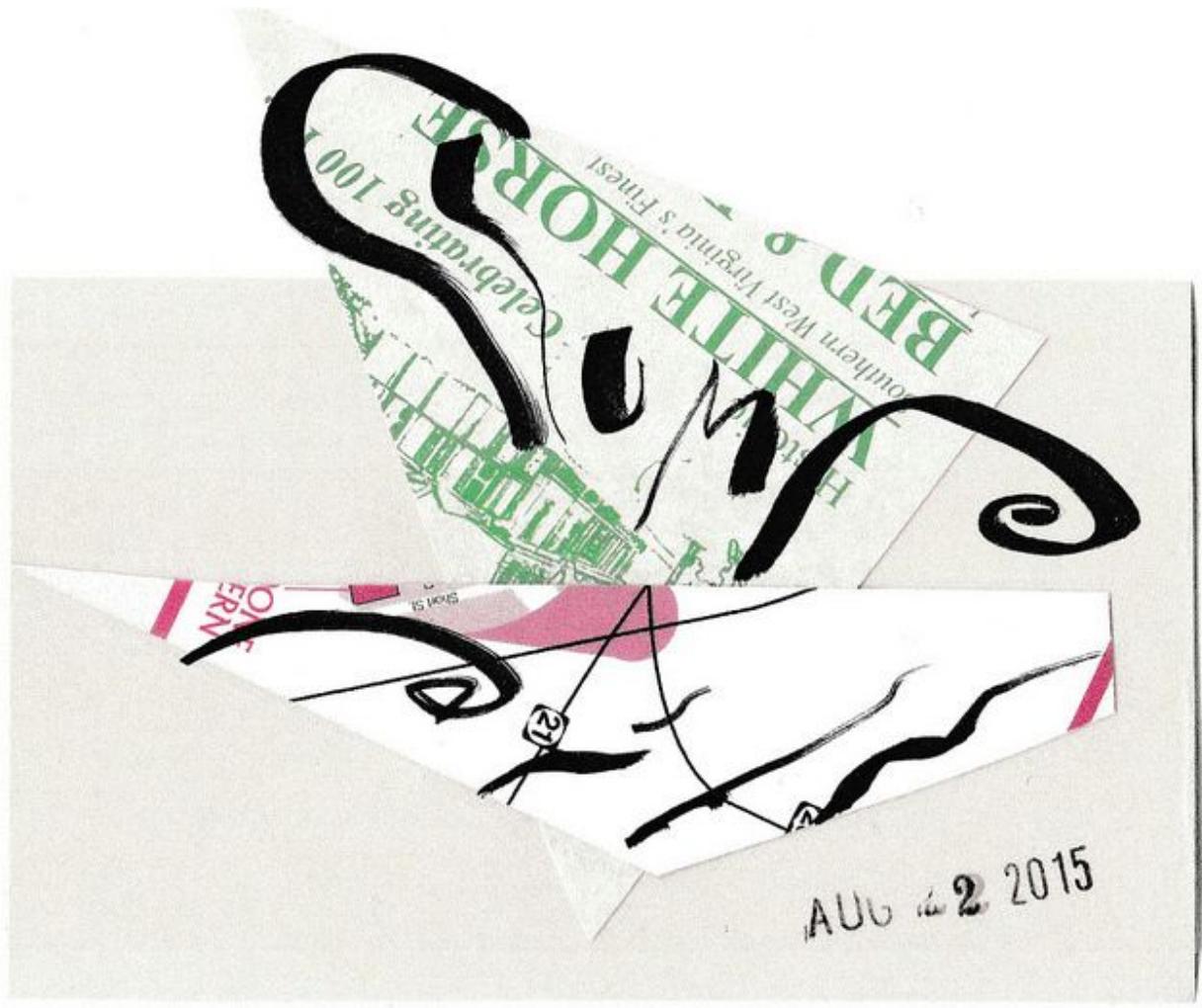












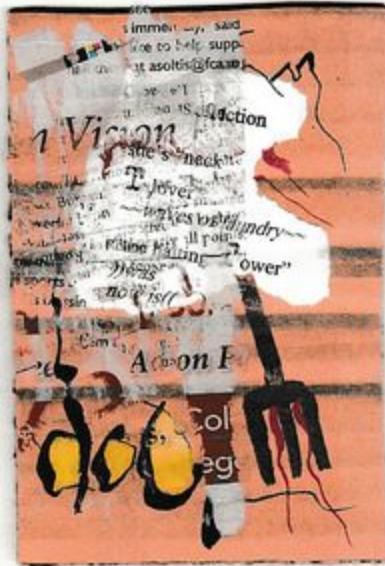




gets loose
is a step in break-
ll start to make noise. A
oss That's something her
anic probably would
e. She has a regular
her car to

LA PRISONNIÈRE

the
or 7,000
and regul
have been
500 bil
ment (a bu
10,000 mil f,



Jim Lehman
image poem

8-6-15



eggs

your sausage gape - tidy-bowl -
lens compaction *wheee zes*
and yr said nothing blooaats'
"redemption" - haw - shiner
twitching on the line . I
)fell so deep, raw pool
,mesmer,focal joint
purulencia y tu pinche pon
cho de lluvia)stirring the k
raut, and what the
buns forgott

...perro ,bruma ,potato chips...

...stage props burn in the haze...
- Ivan Argüelles

...two knees languid yolk...
- Jim Leftwich



John M. Bennett

Jim Leftwich
textimage poem

7.3.13
8.6.15

tempotencia

end the ham lake custard
back yr throat tu cogote
atestado de ,formigas ,log
gland ,pellets of cheese
and dirt .trid eseehc ,ants
,eht tellaw coughshguoc ,am
ado sin nervo lante in
texticular I sppspat it oudt
.to the vapors roiling in the
bathroom, and the
falling watches

...raincoats about angels...
- Jim Leftwich

John M. Bennett

Jim Leftwich
testimago poem
8.6.15

7.3.13



John M. Bennett

Jim Leftwich
extimage poem

7.7.13

8.6.15

the ultimate chicken fingers

Nor soapy shadow in yr
arm a tongue lever s
s peaking what you were a
ink seizure an the th
in ~~the~~ lobe
stalls but the final
jar ~~is broken in a suit~~
~~with scratches so p~~
~~pointing and so ...~~
~~led an 'mothess' el~~
~~pergaminio pendejado o~~
~~en sueno como vuelo~~
~~olvidado hole craw~~
~~ling toward the end of~~
~~the street~~



jim leffwich
textimage poem

John M. Bennett

7.18.13

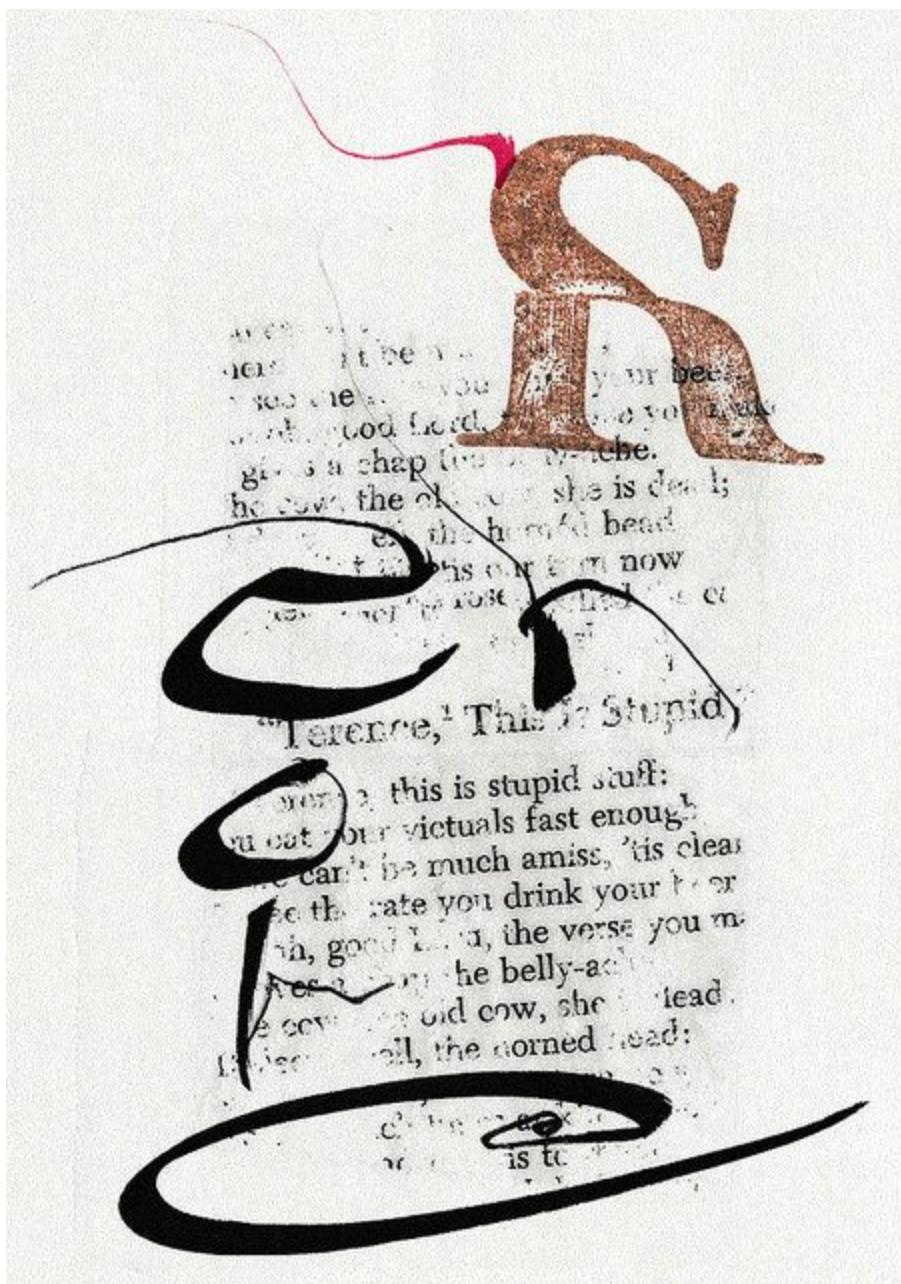
8.6.15

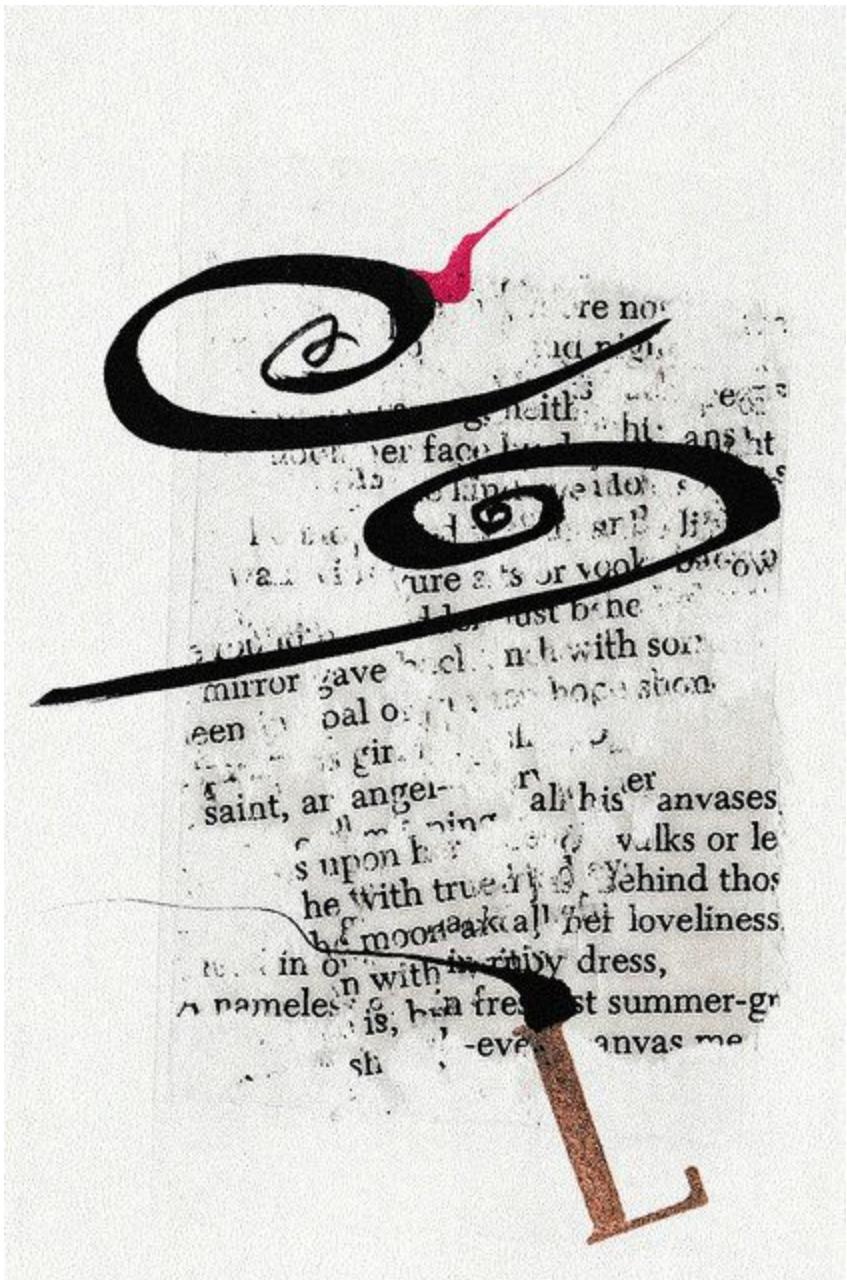


AUG 22 20













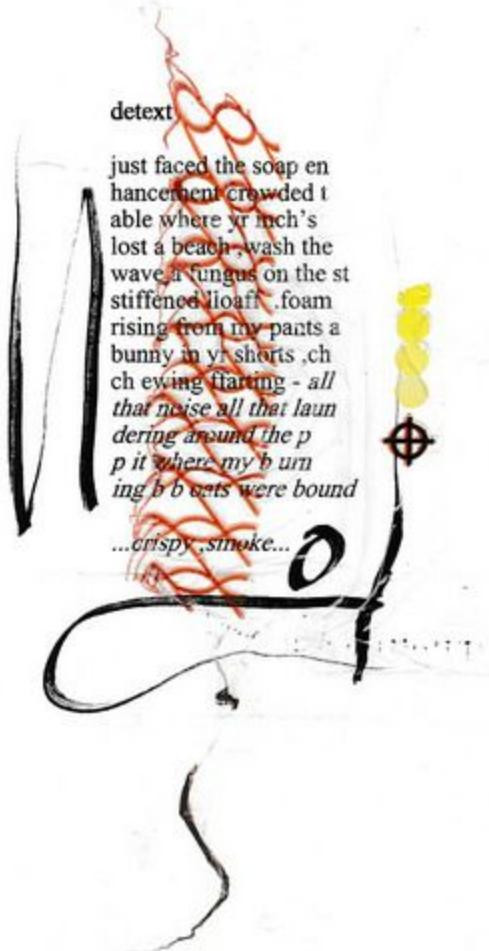






8.6.15

Wardell
Hawkins



detext

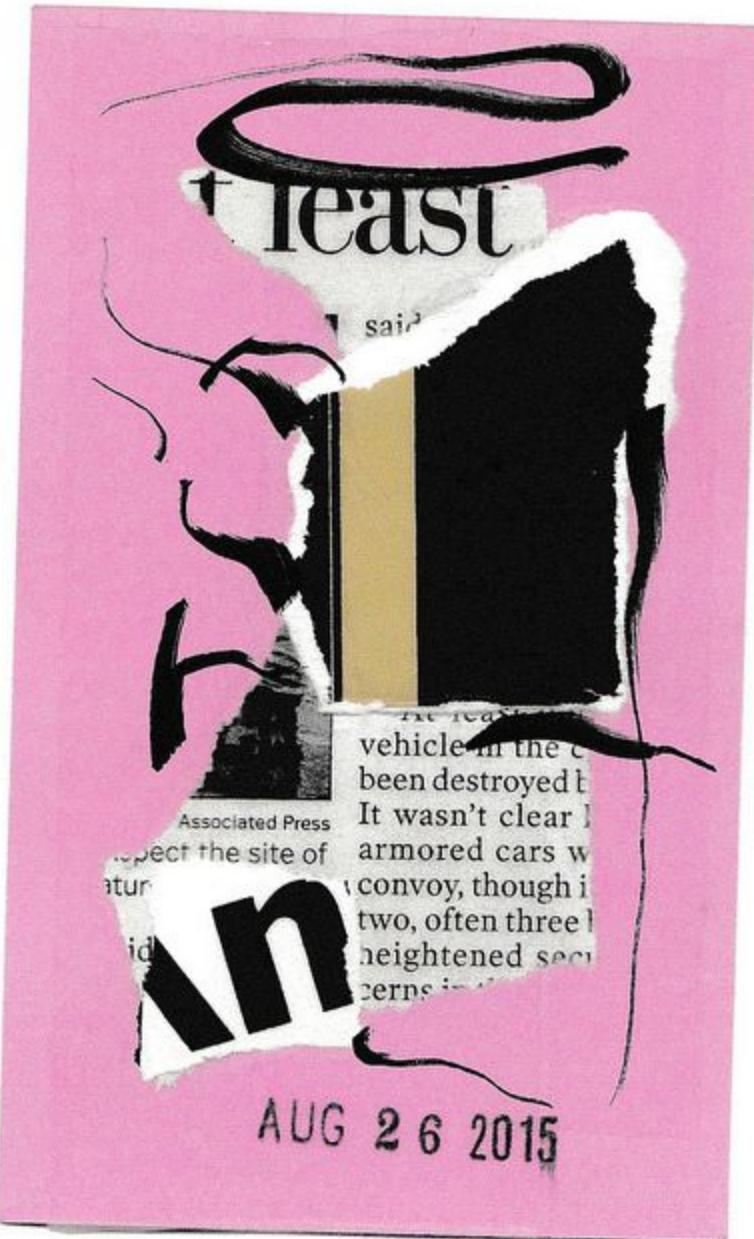
just faced the soap enhancement crowded t
able where yr inch's
lost a beach , wash the
wave a fungus on the st
stiffened loaf . foam
rising from my pants a
bunny in yr shorts . ch
ch ewing staring - all
that noise all that laun
dering around the p
p it where my burn
ing b b sets were bound

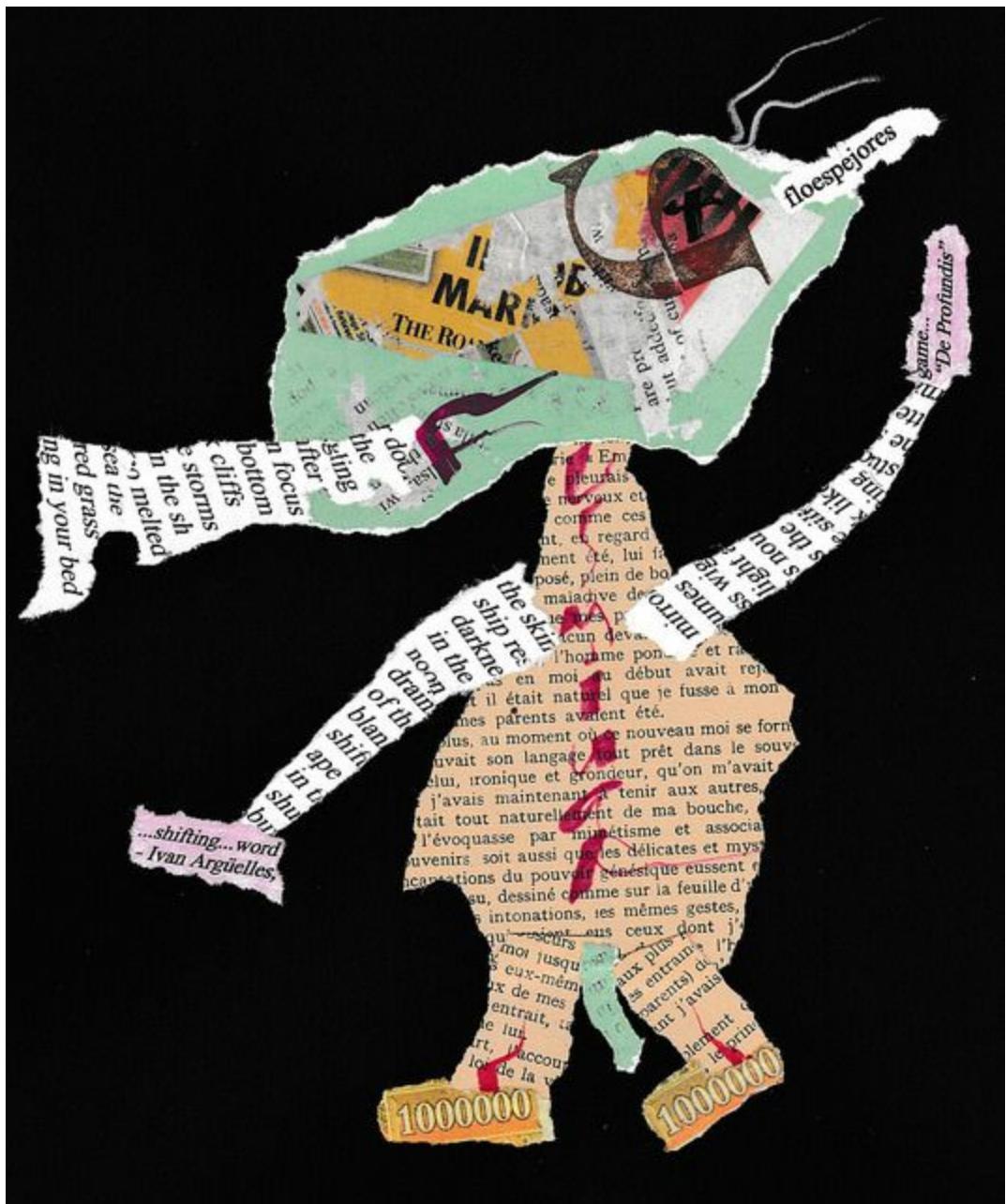
...crispy , smoke...

John M. Bennett

Jim Jeffwich
textimage poem

7.18.13
8.6.15







The Mirror of Memory

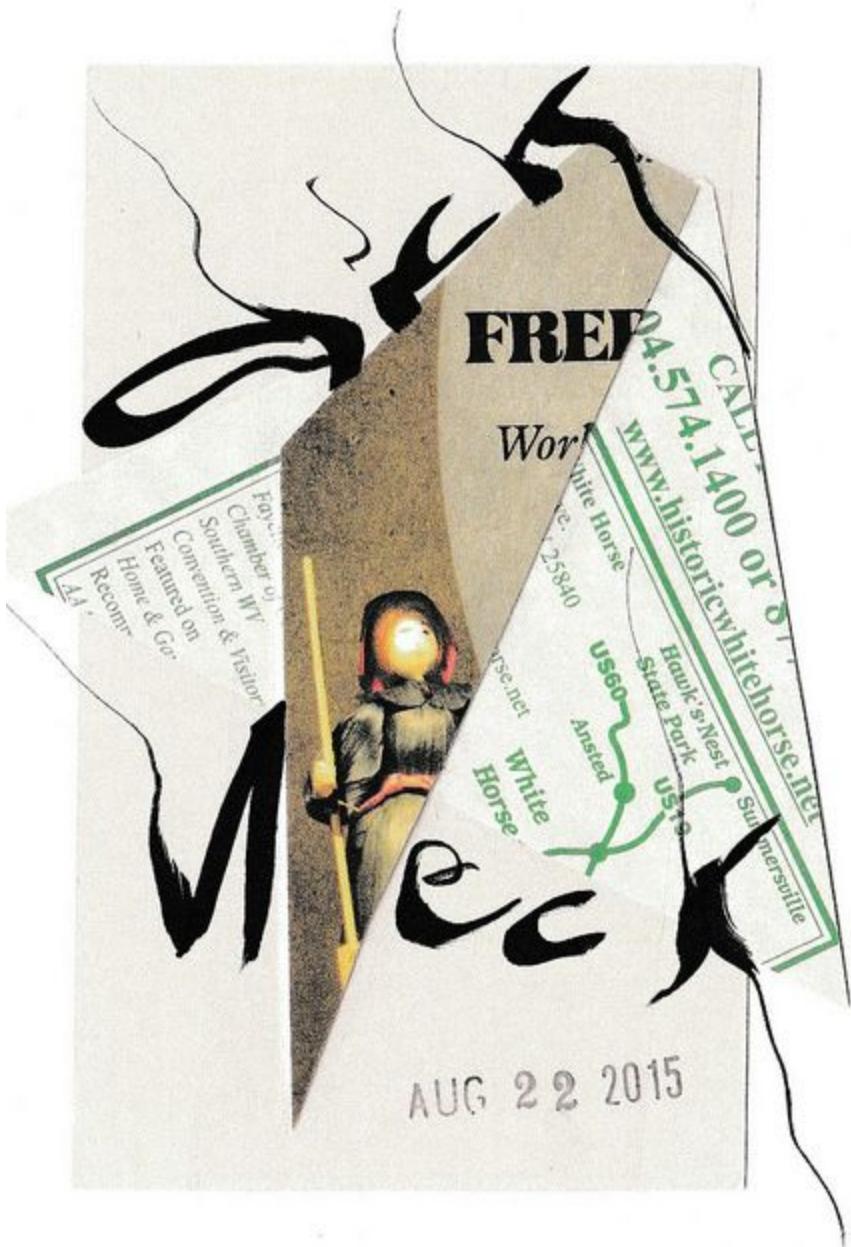
my lunging soup , heel , double
doubt , certain... chains , c
'hal... ; arts muttering in a
ooca qu... cucha del me...
cucha del me...
, el mono , 'ma , sp las...
, 's'v'l .tus

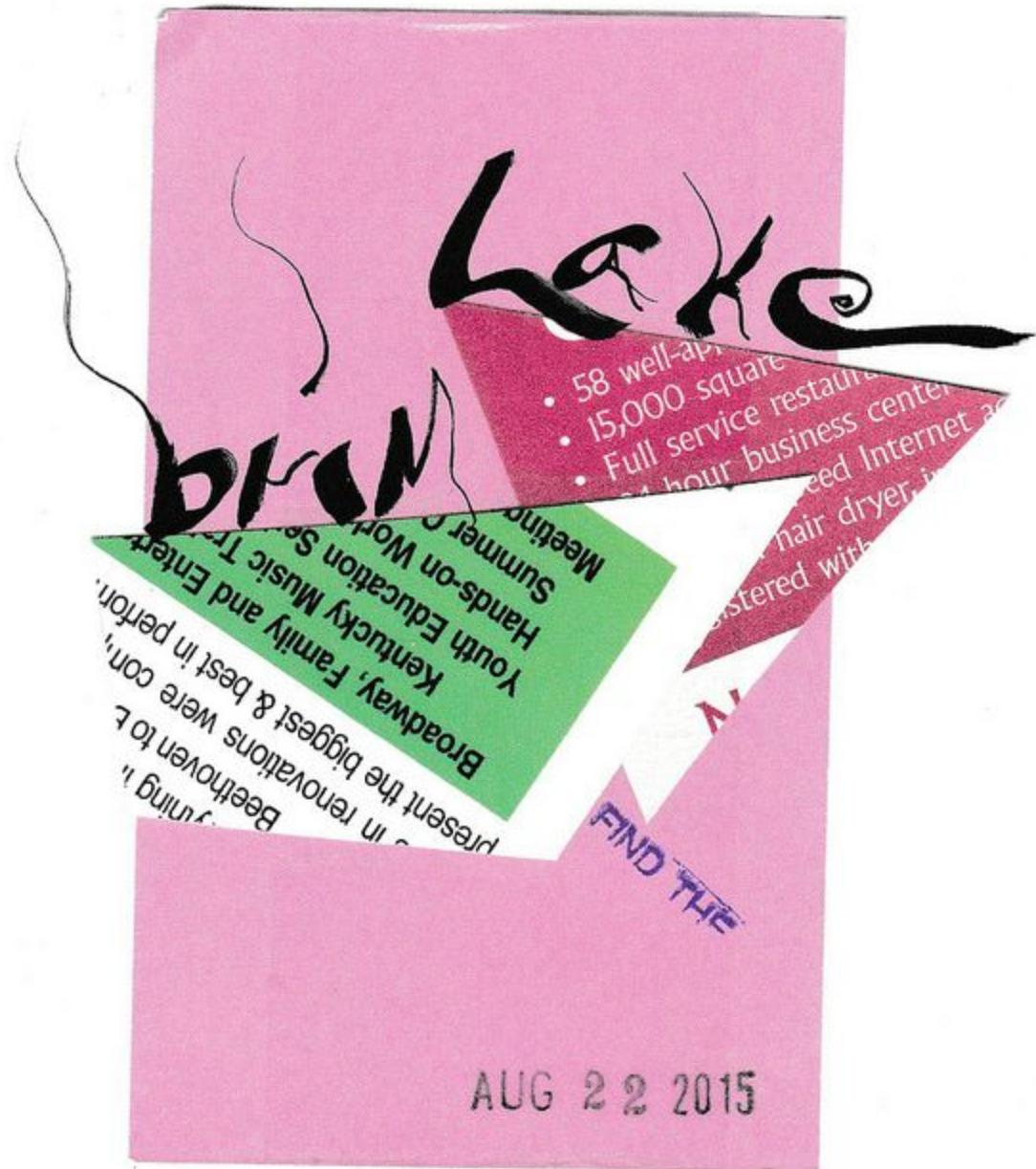


in my face que me
'dtes flota of what
once remembered
¿cómo es 'ne acuerdo de
lo inacor??"

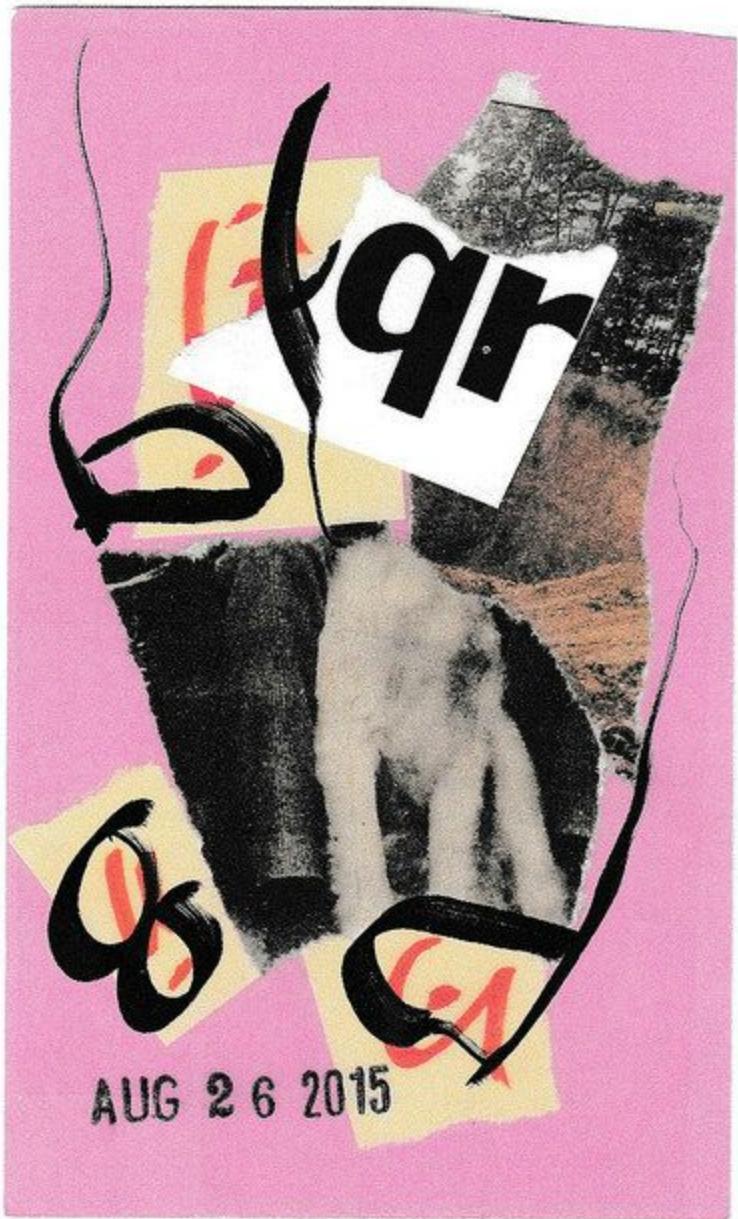
...fusil...

...my name, my meat...
- Thomas L. Taylor

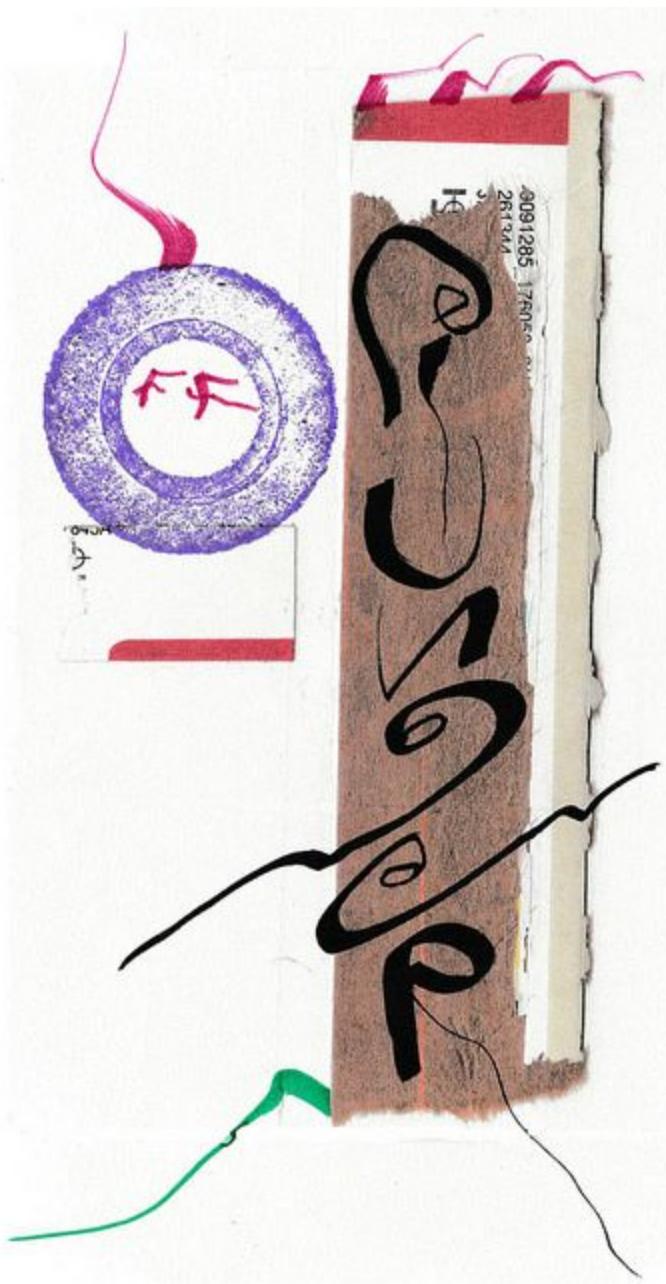


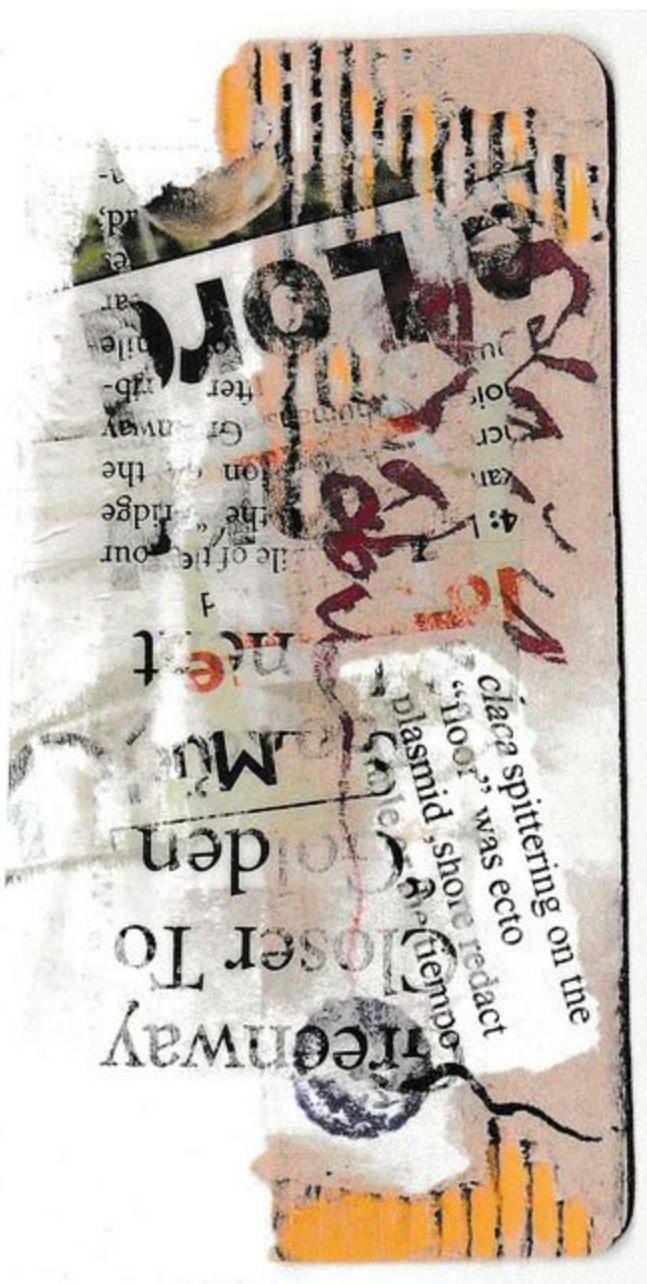


AUG 22 2015









Major A

Facilitate leadership
Manager is a key part of training programs

- Oversee
- Identify
- Identify
- Implement

Facilitate
In a rapa ni

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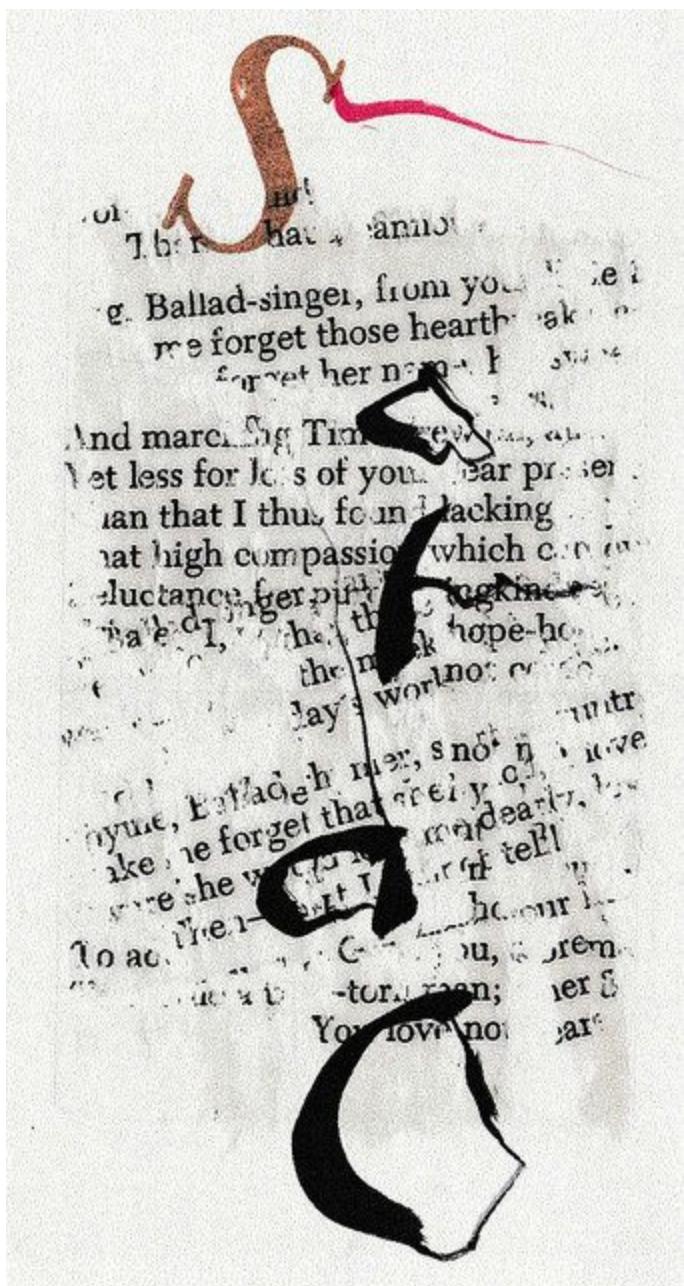


KEY

e	bet
ē	beat
i	tip
ī	bite
j	job, gem
ŋ	sing
ō	bone
ó	saw, all
öi	coin

ceeding the syllable
ceeding a syllable

AUG 26 2015





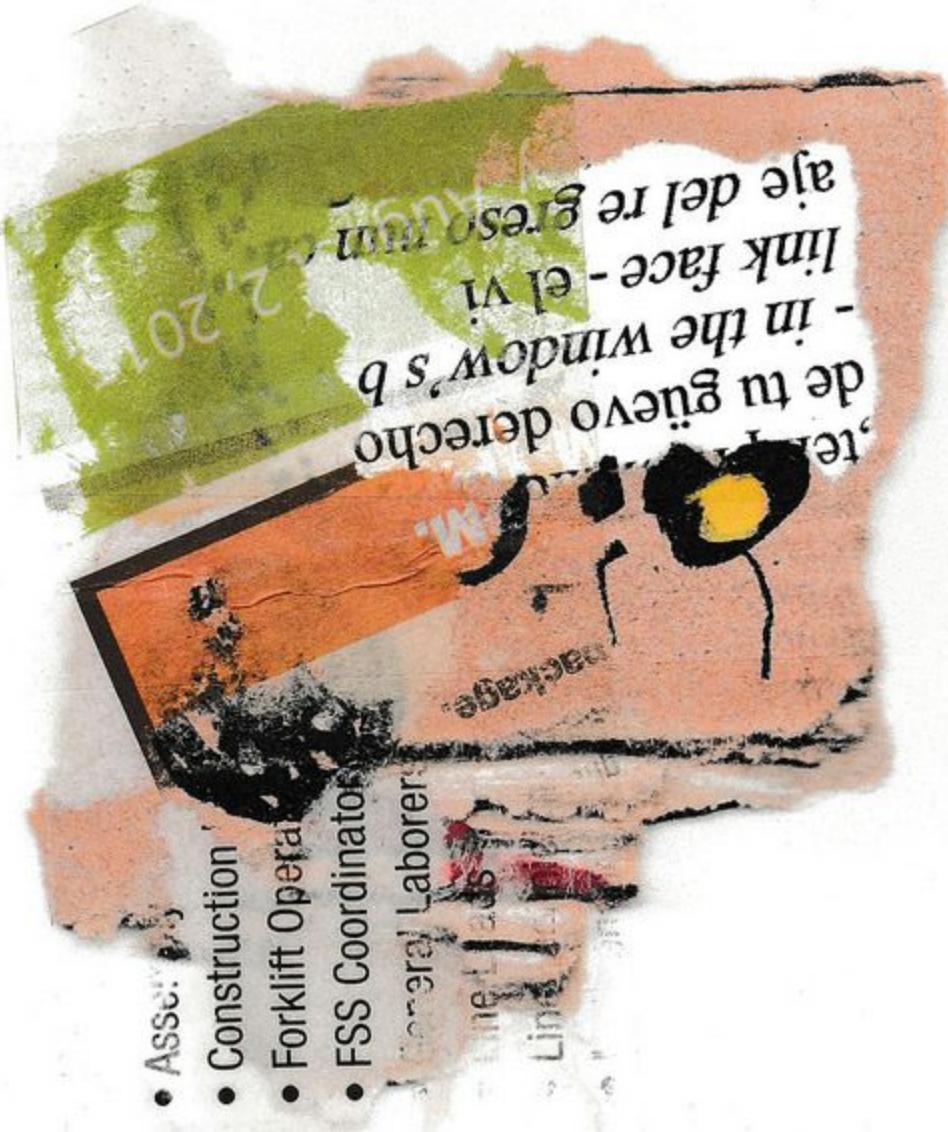
at the
from unpasteurized
since 2001, and fortu-
y or raw milk fans here,
Virginia herd shares are
list.
To find farms who offer
a herd share, visit realmilk-
com

re you in
to farm in
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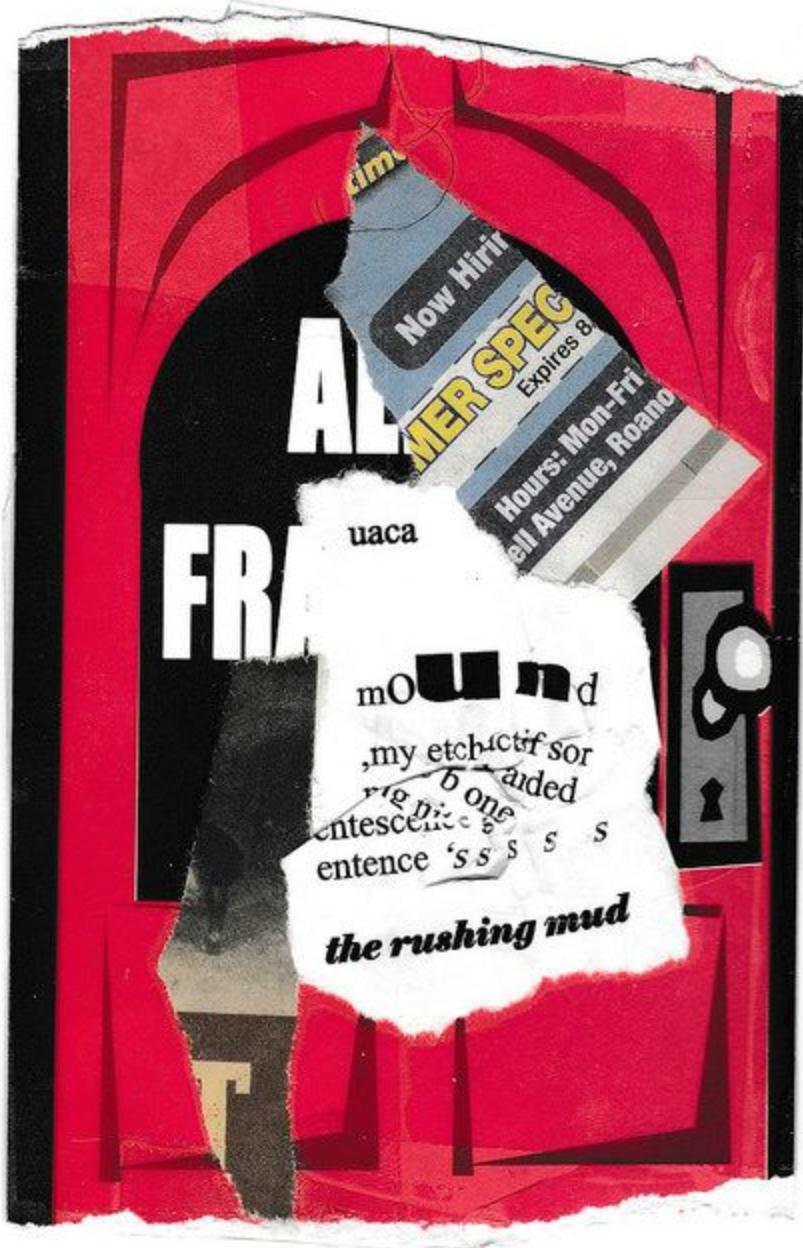
PS PERDU

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life/
Blog

- Asst:
- Construction
- Forklift Operator
- FSS Coordinator







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sentence 'sssss'

the rushing mud

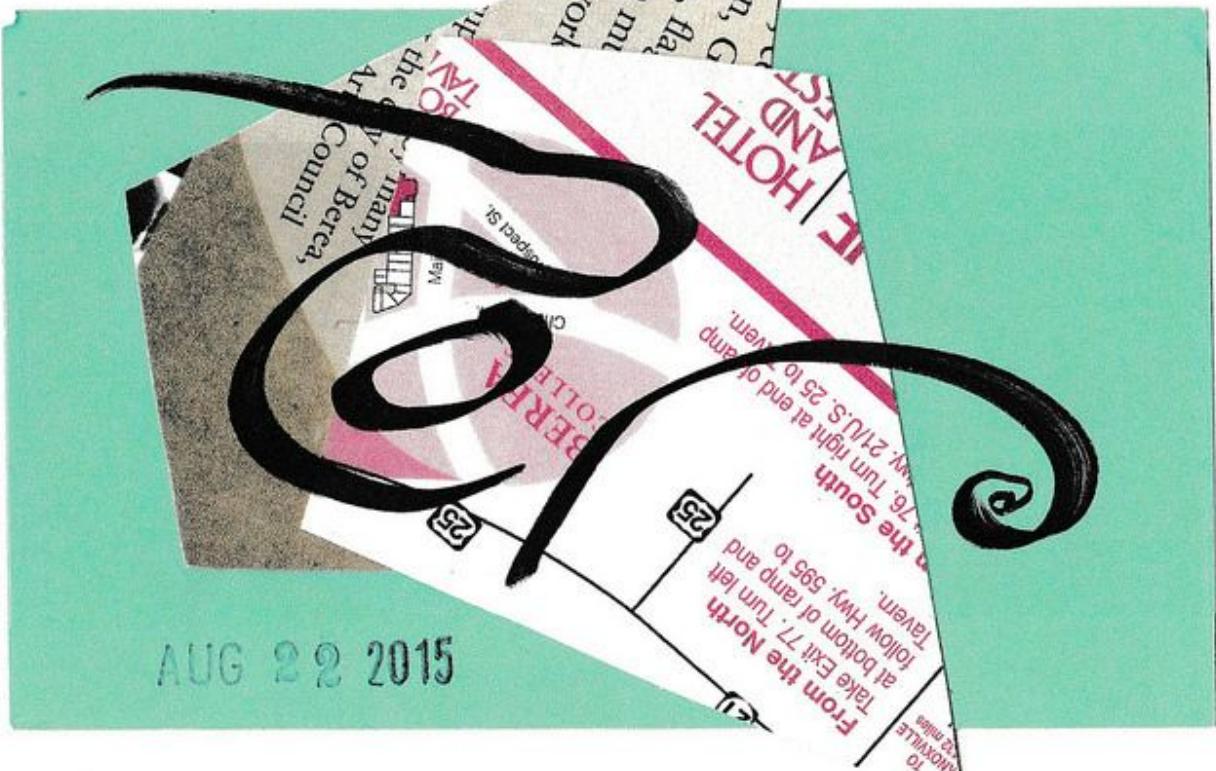
tim

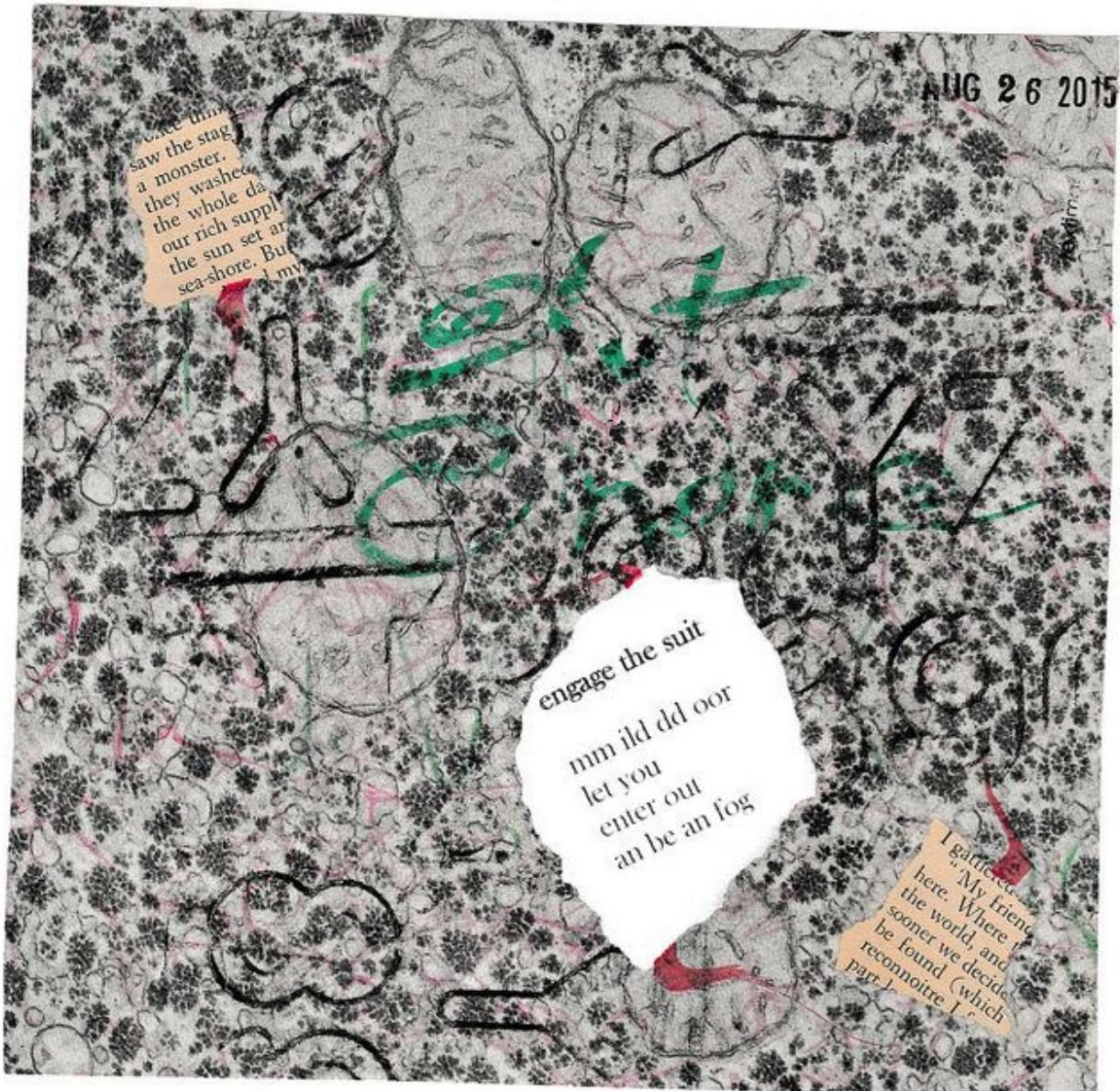
Now Hirit

Summer Spec

Expires 8/

Hours: Mon-Fri
Bell Avenue, Roano

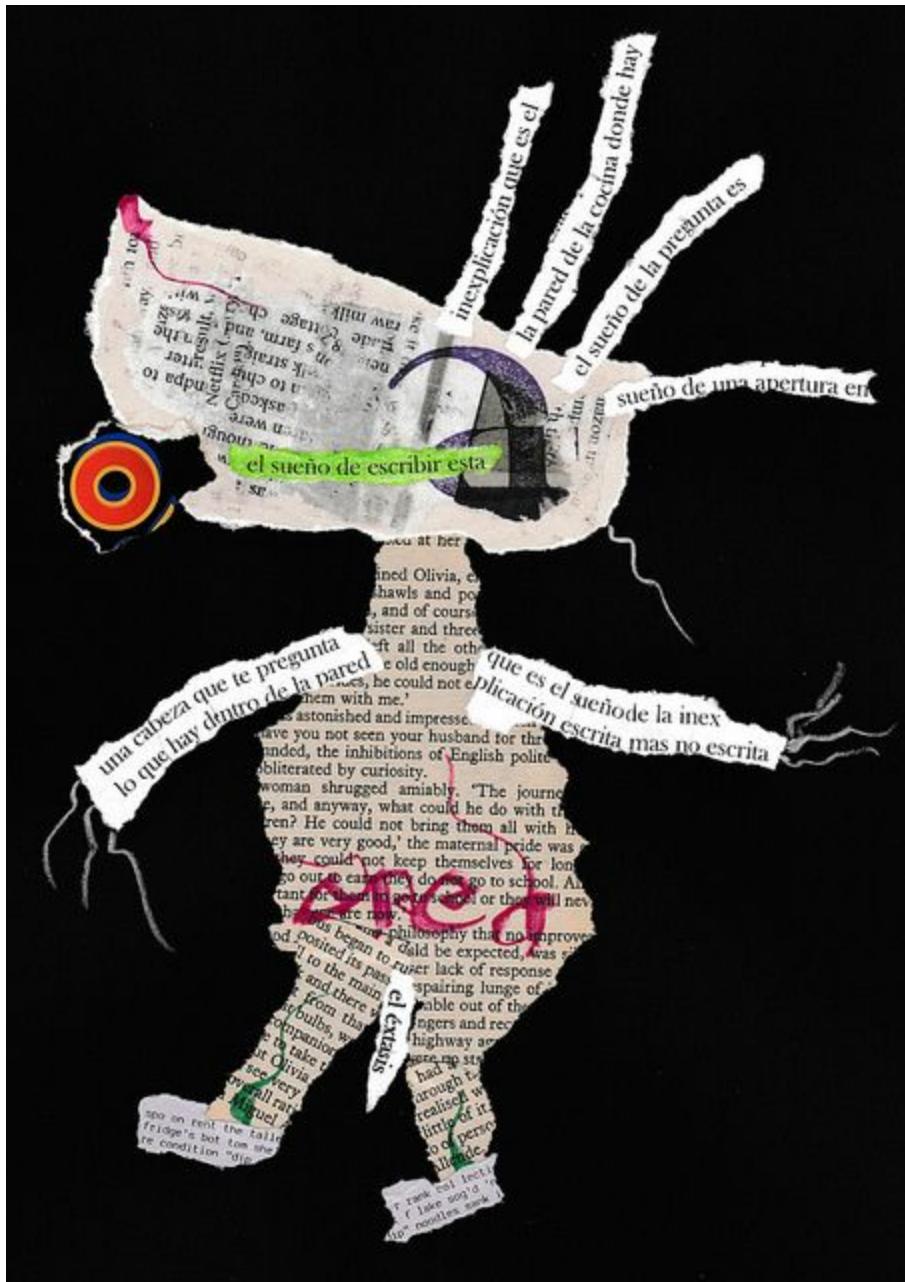




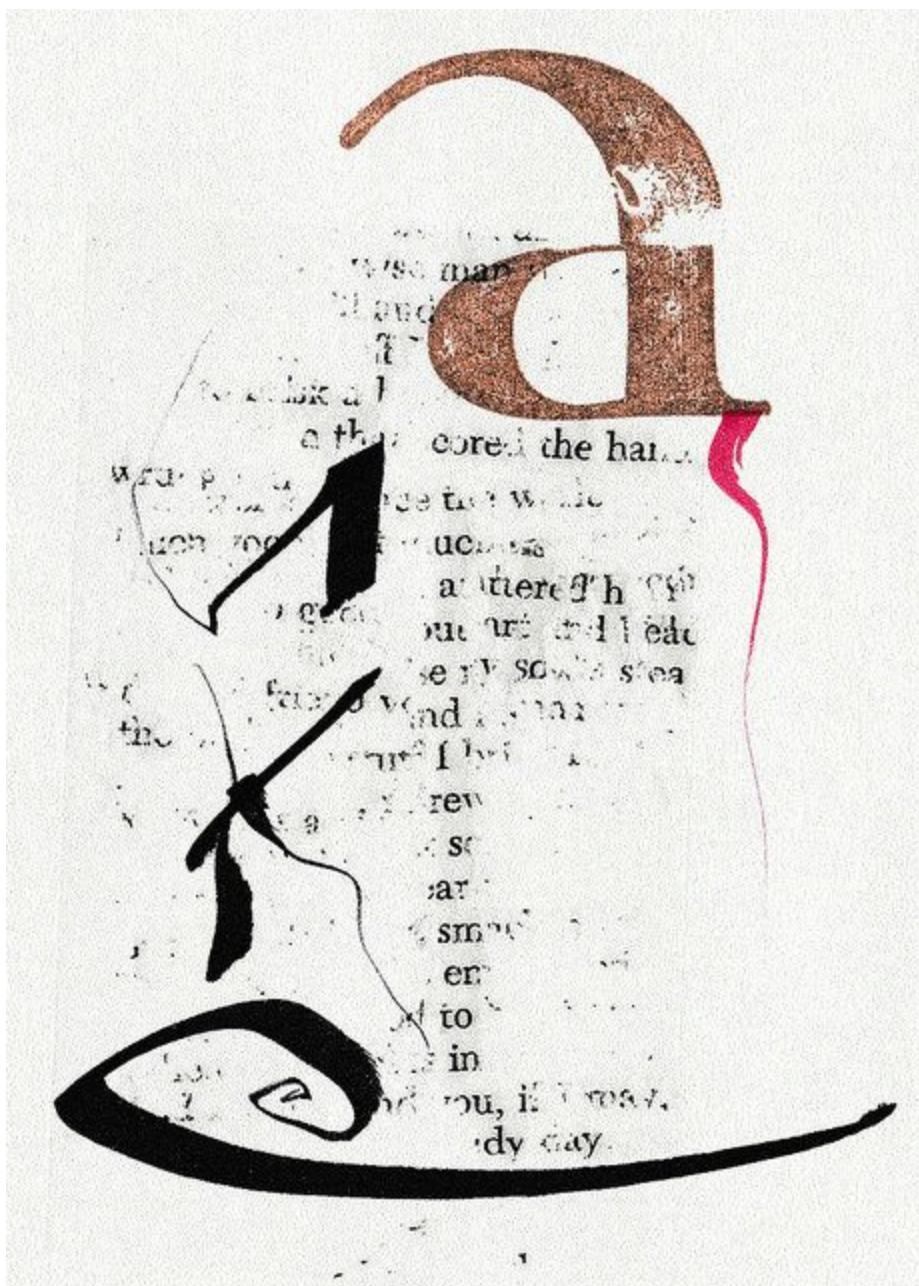
like and will be so old and not
what hour, where he is, or we
are mother of what is
ours, so side by side, seen,
circle round us, like a ring.
you

the cities break them but
I mean ours, mean life,
and, and the land
the new clear from its come
It will stand out, the our character
she gathers strength, like a
dashed.⁸ Why do often been
Generations have to have tried
And all is led with mad
And wears man's soul, o
life now, anathome with
our here. No goes
es. wl with that steep or deep, her
explain, a comfort serves in
if the men, ^{lux in} gy of
ur
is burned.

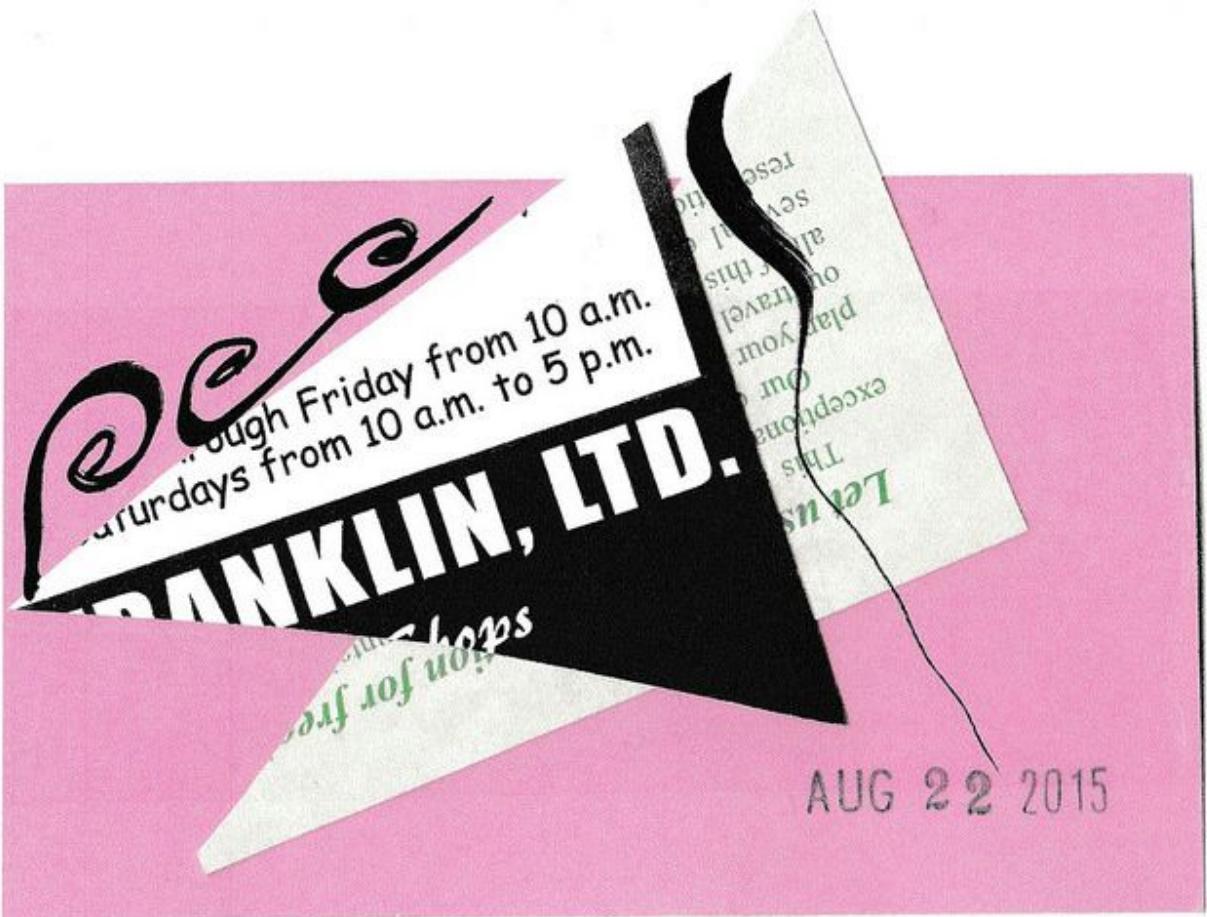


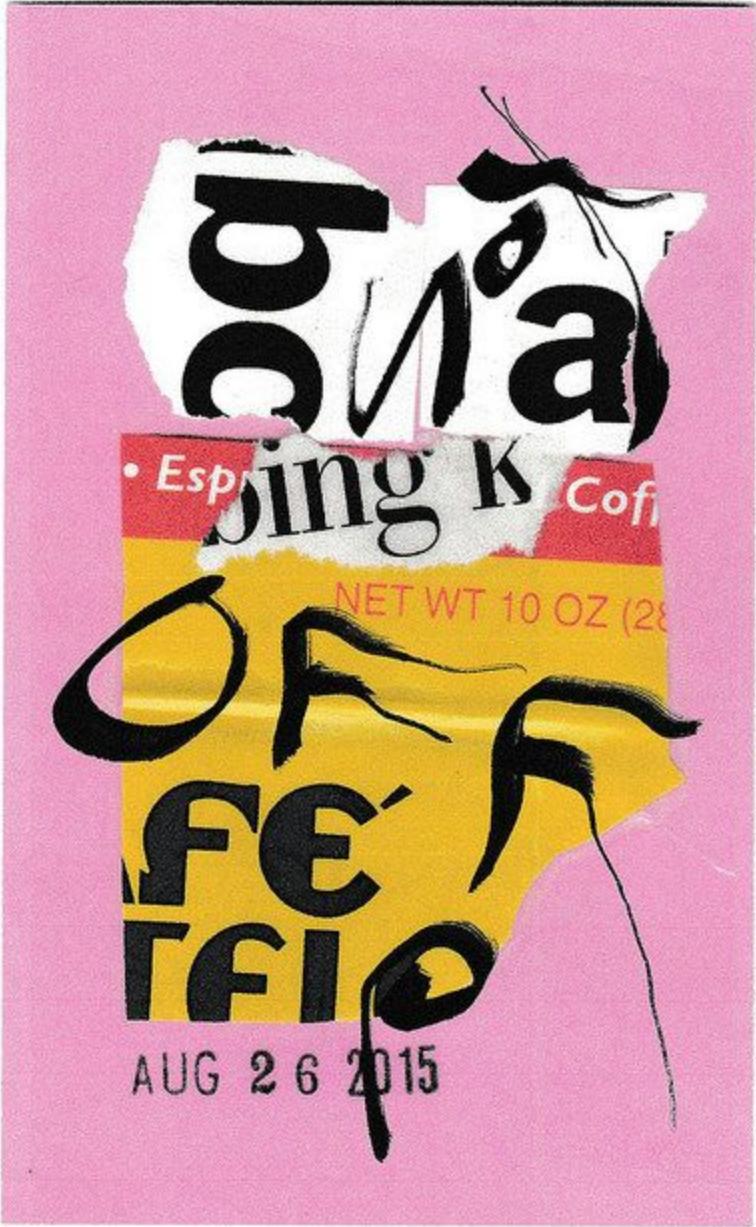




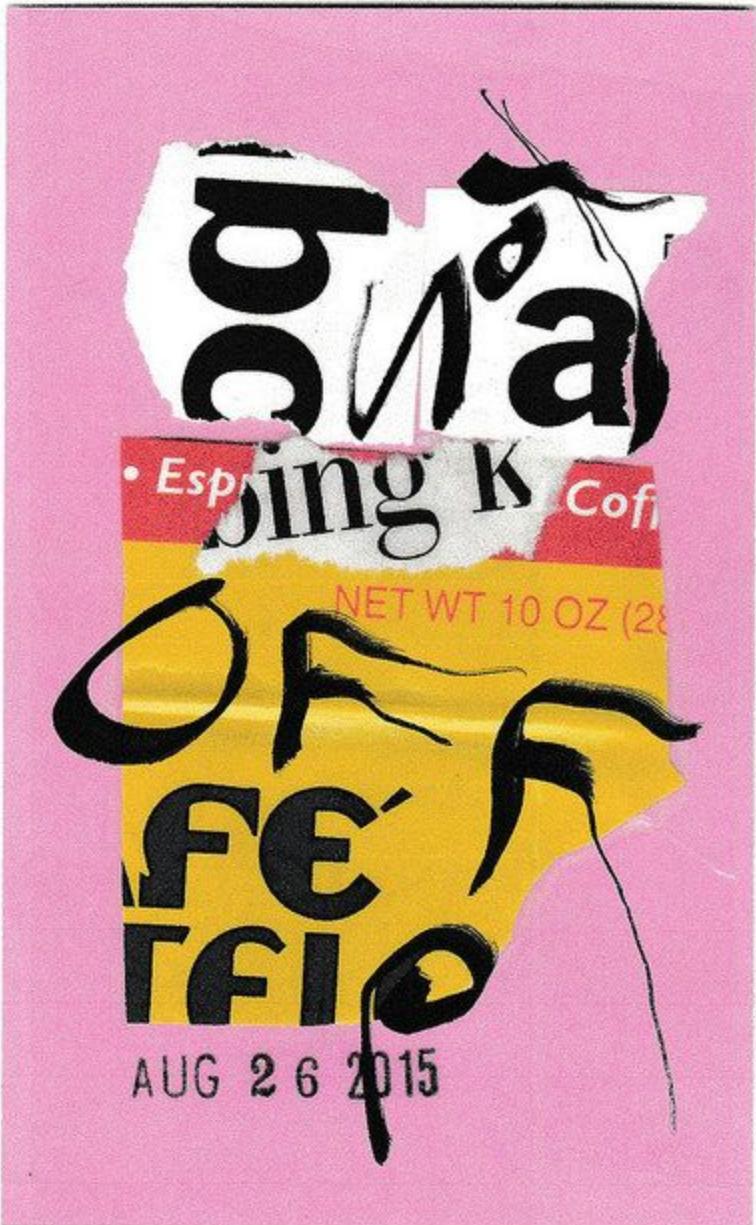






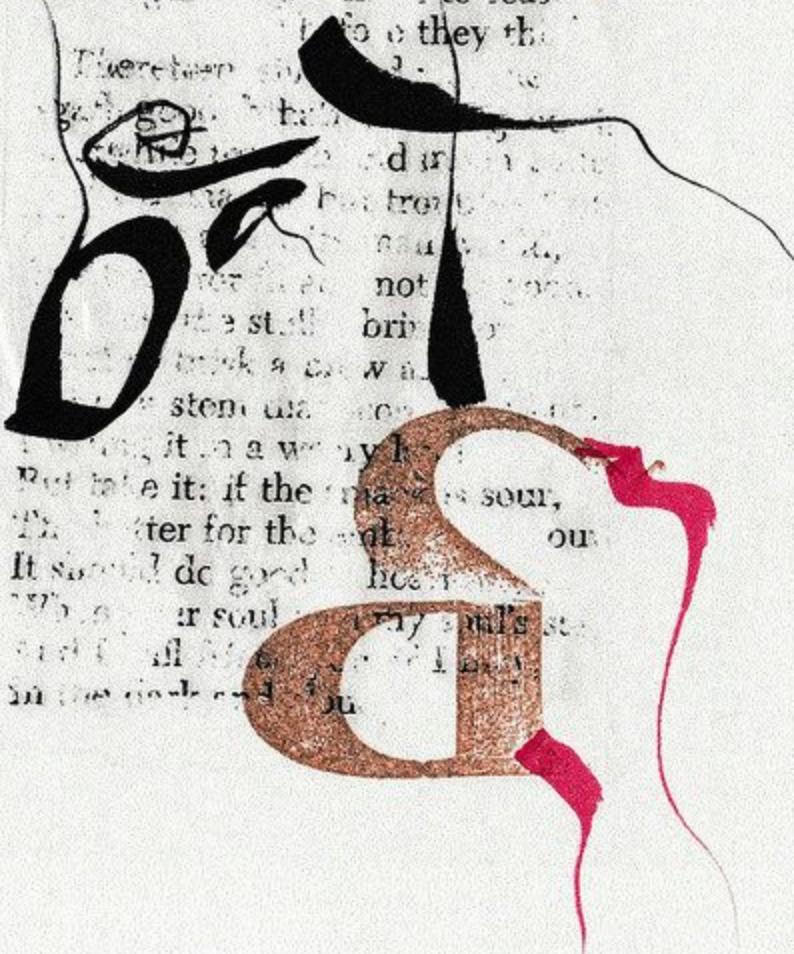


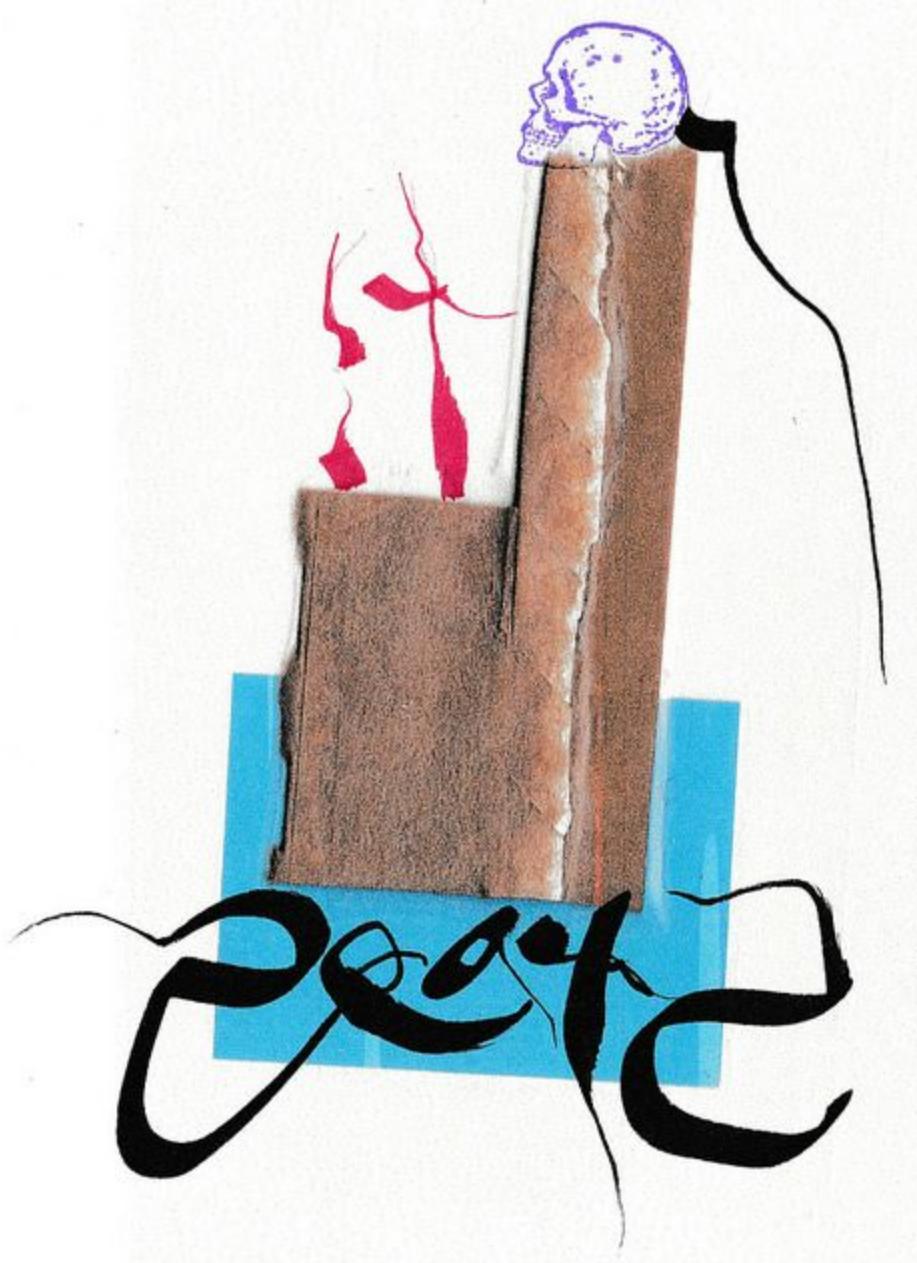






There was a king reigning in u...
and a dragon living in the seas
soe they the
therefore he sent his
giant to battle with him
the giant did fight
but hee fought soe
that hee could not
overcomme the stuffe
but hee took a greate
stone and smot it
till it was a wavy
But take it; if the man is sour,
The better for the woman
It should do good to her
The man's soul is very bold &
will not all men beare it
In the dayes of Iacob



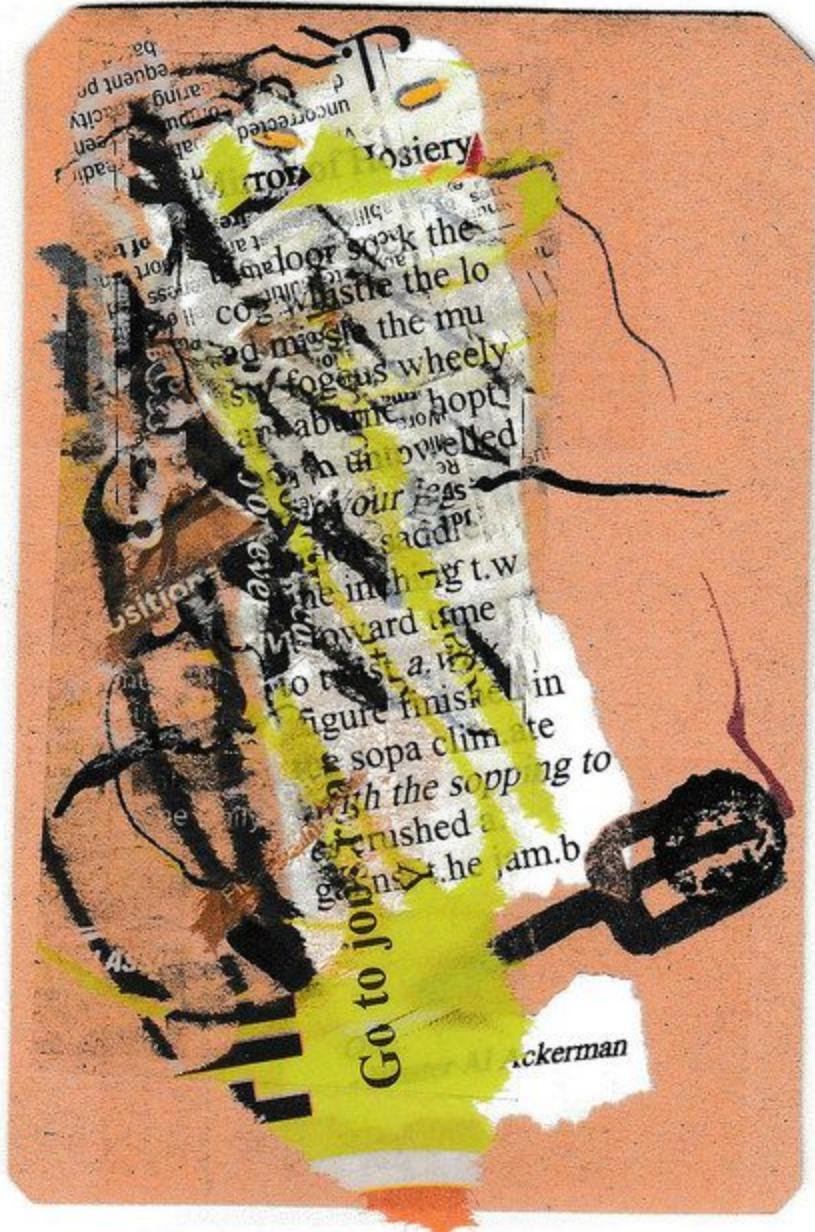


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Frogs are
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July 2, 2015

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nd emplo
Frogs are
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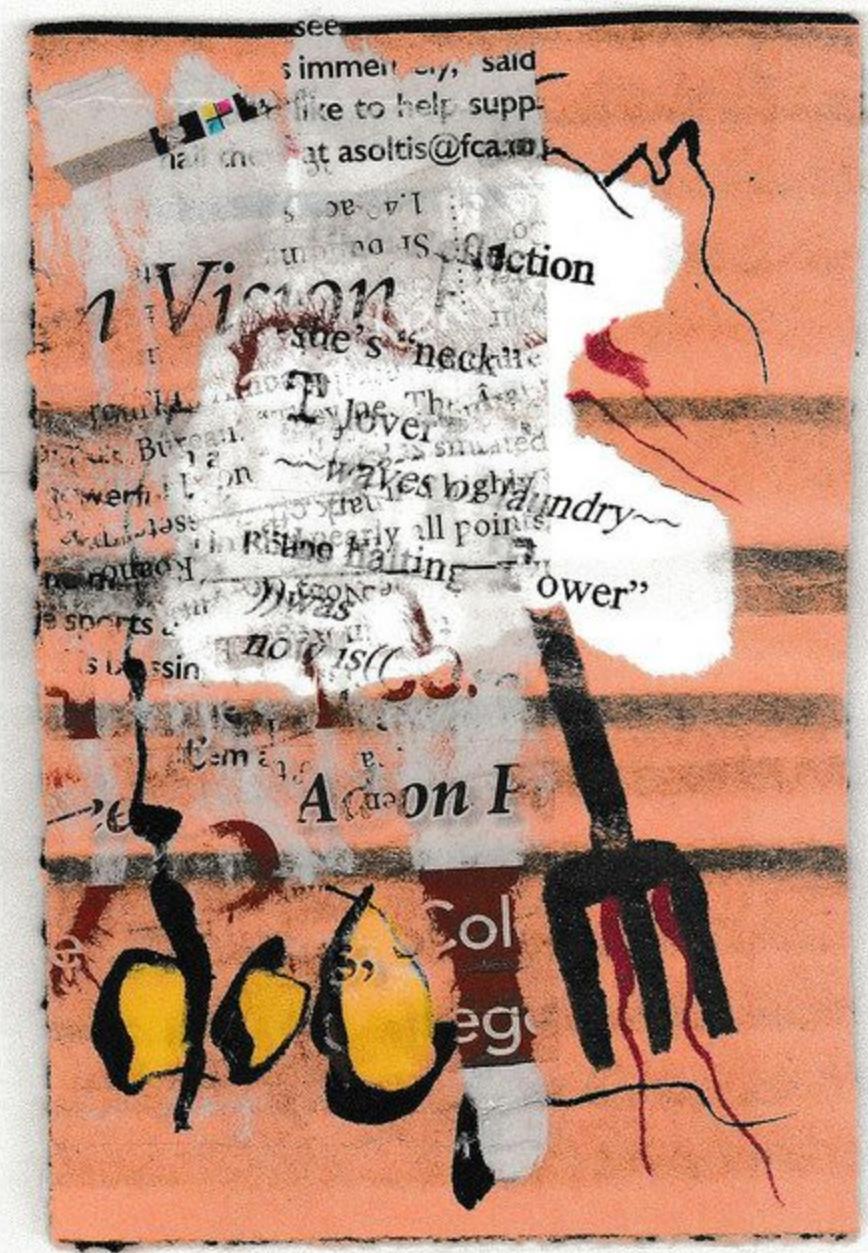
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gen>the am.b

Go to Jo

Ackerman









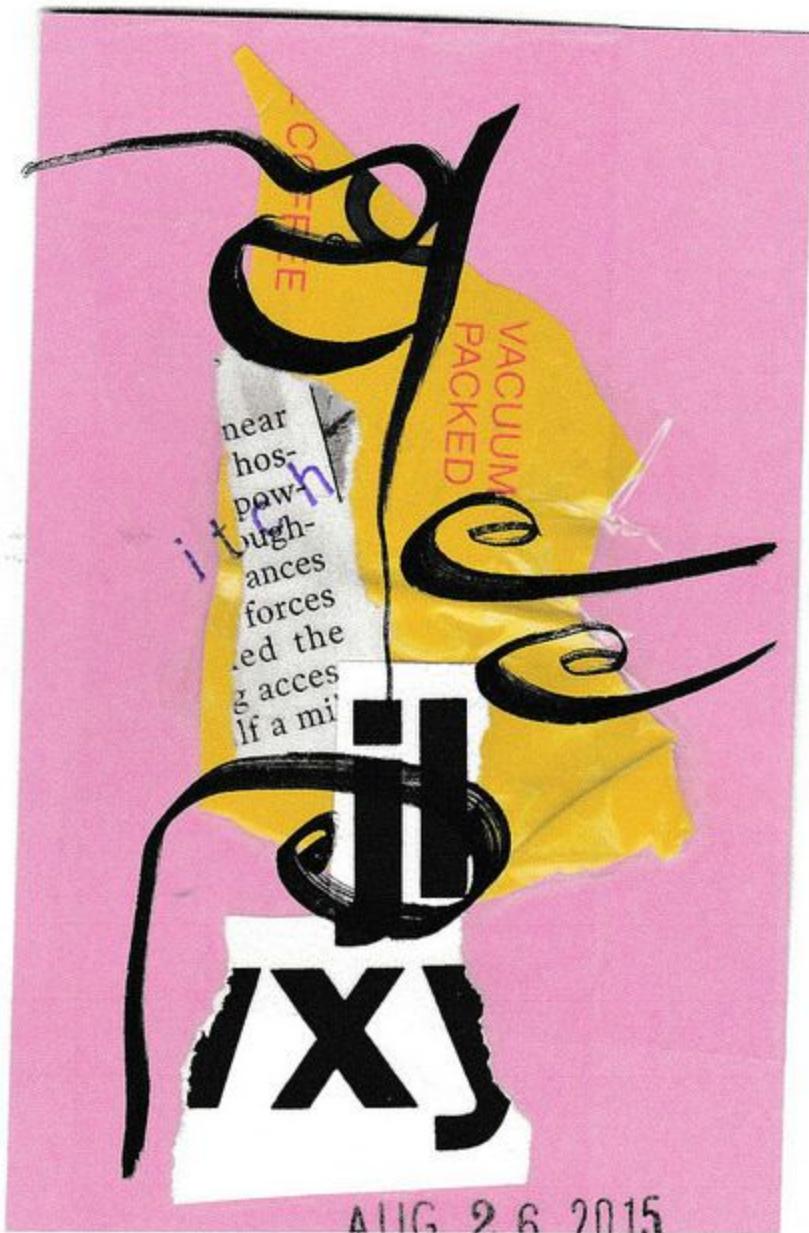
cooch

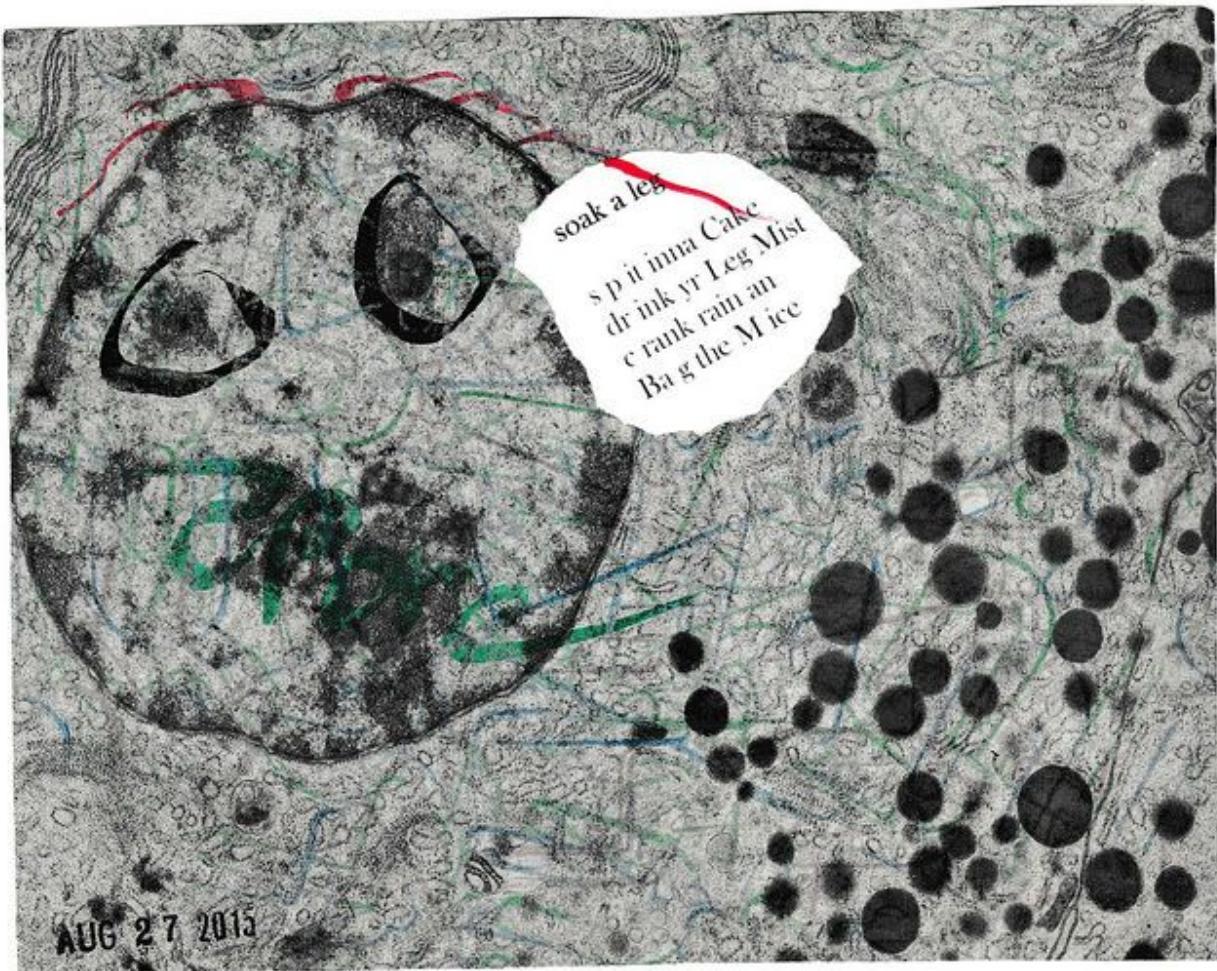
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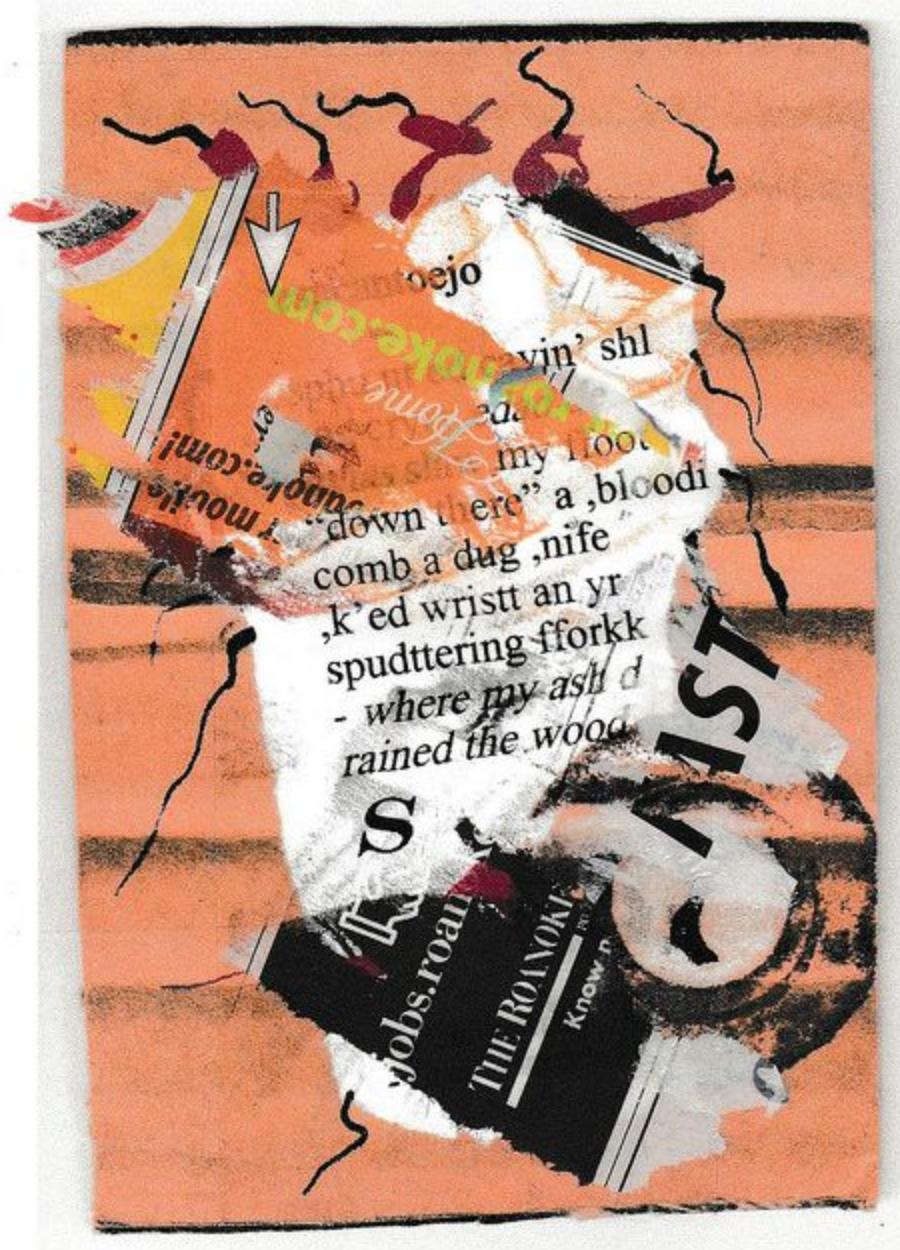












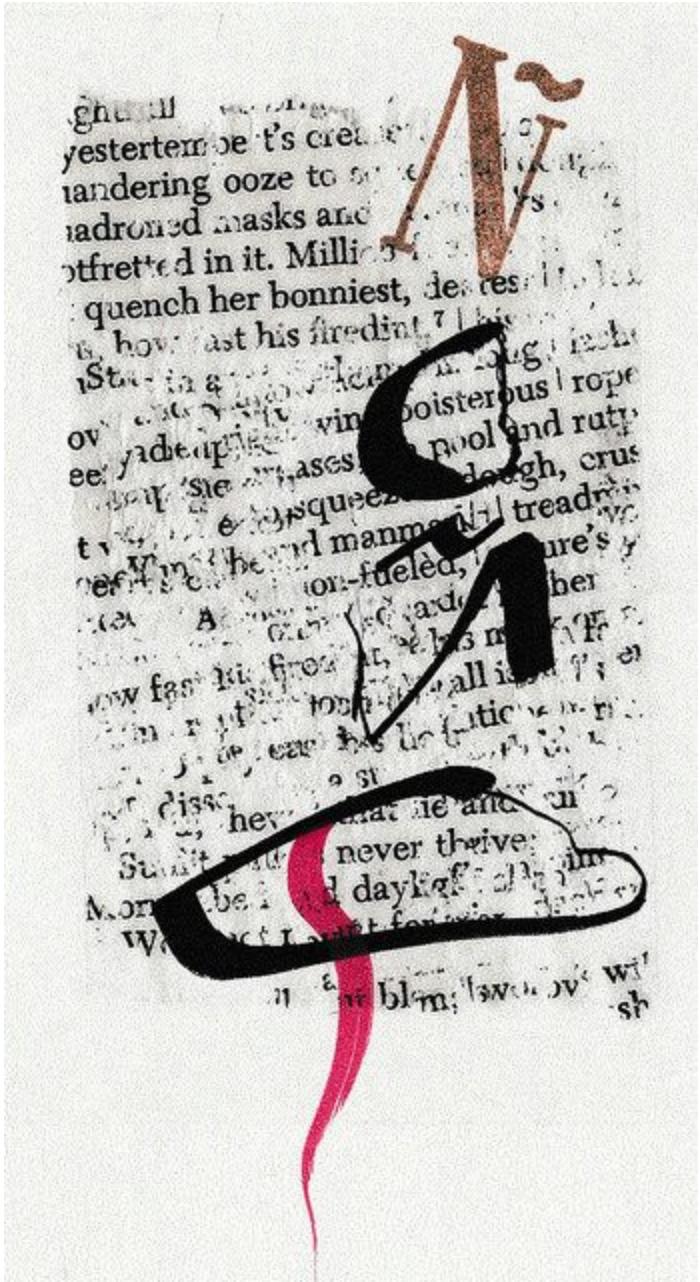


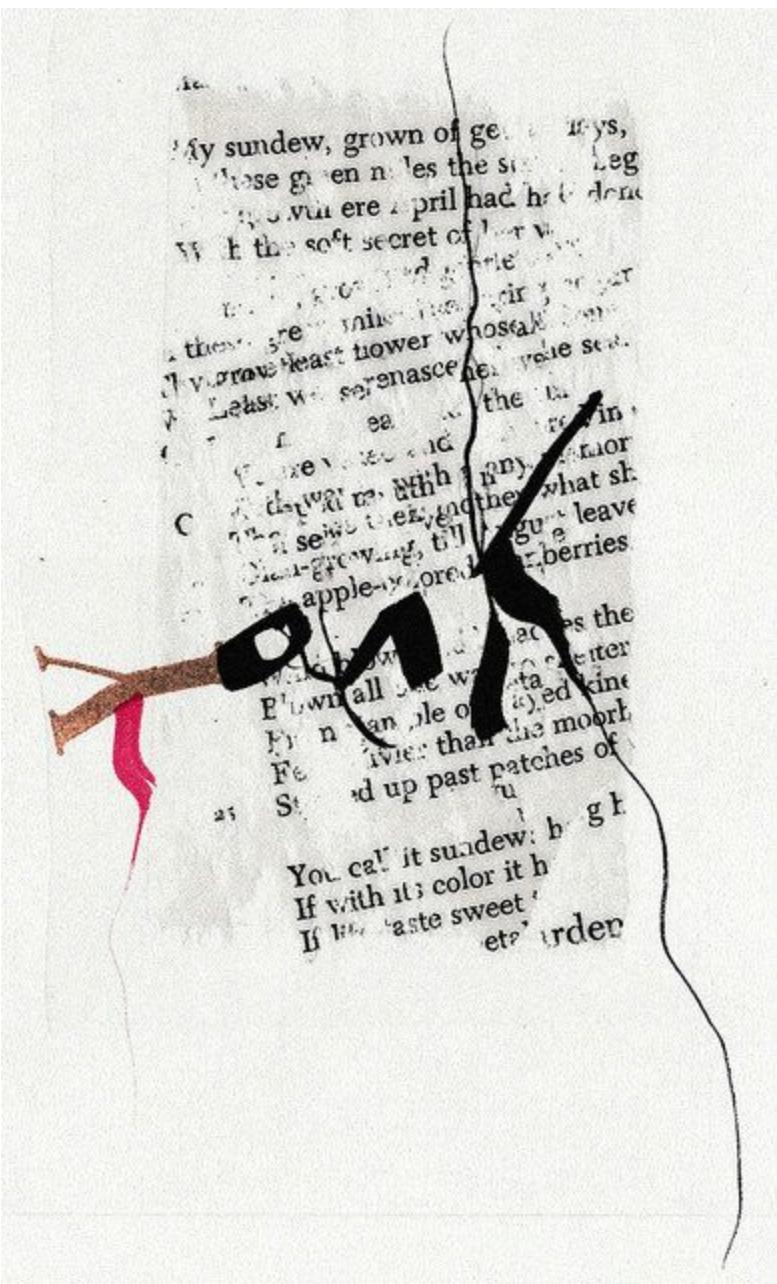


MAGGOTS

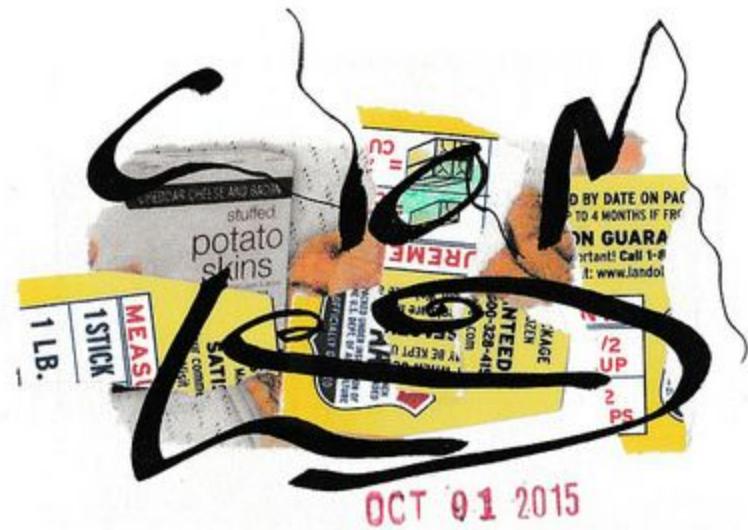
AUG 22 2015









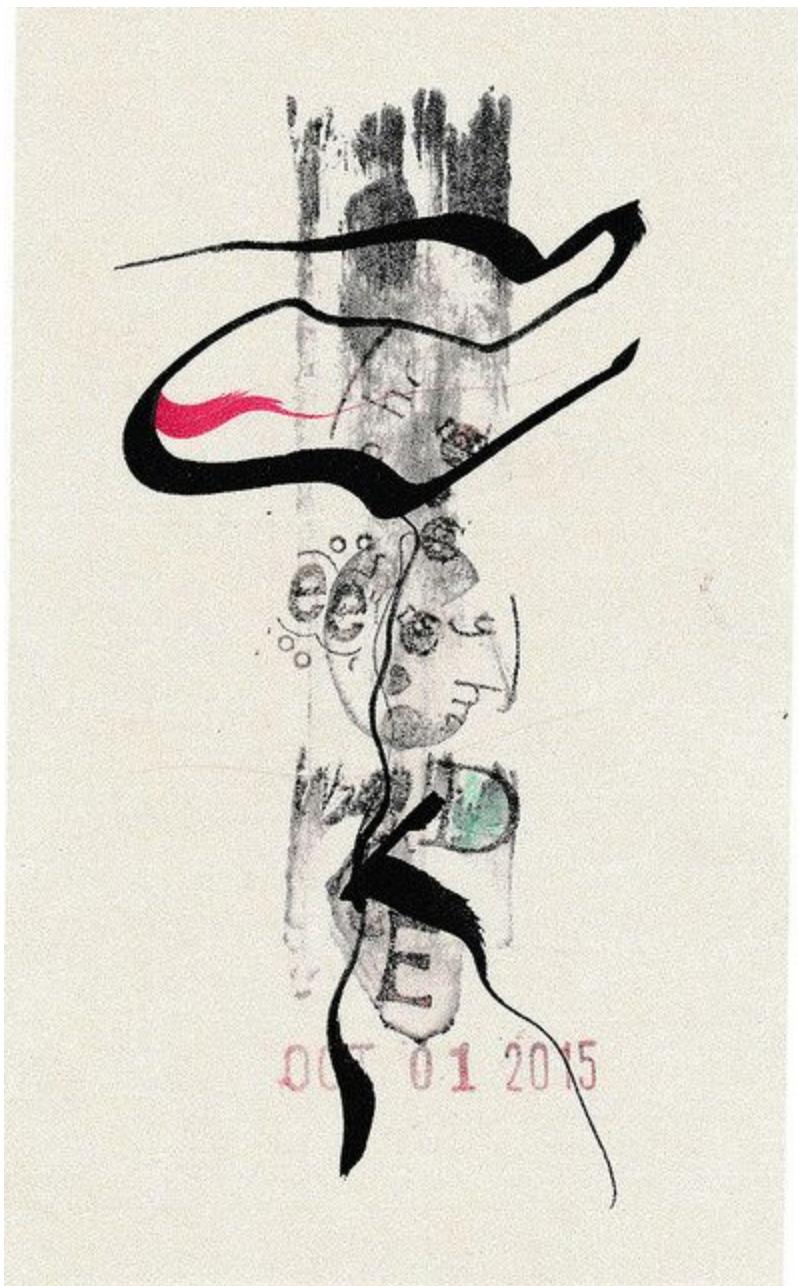


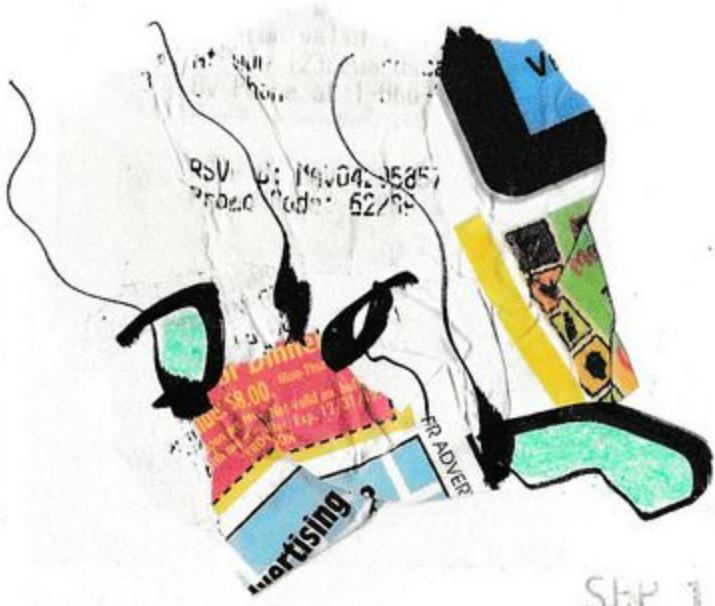




15







SEP 10 2015



SEP 19 2015



OCT 01 2015

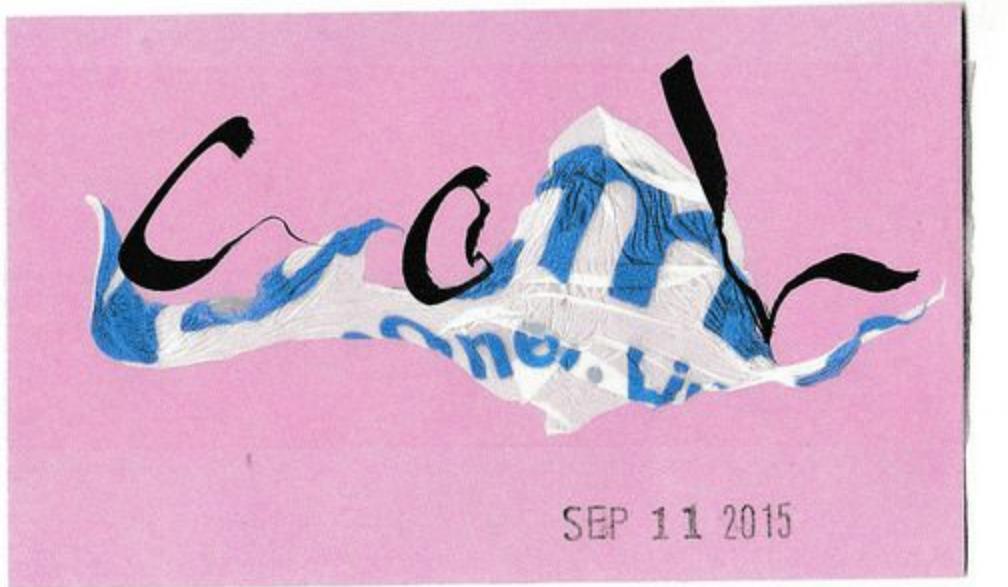
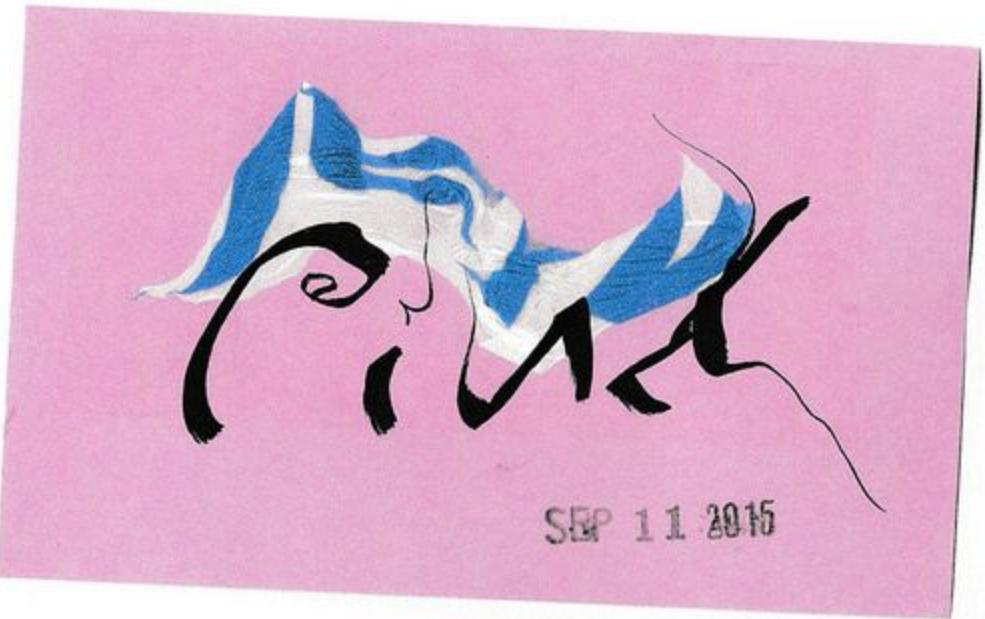


SEP 19 2015

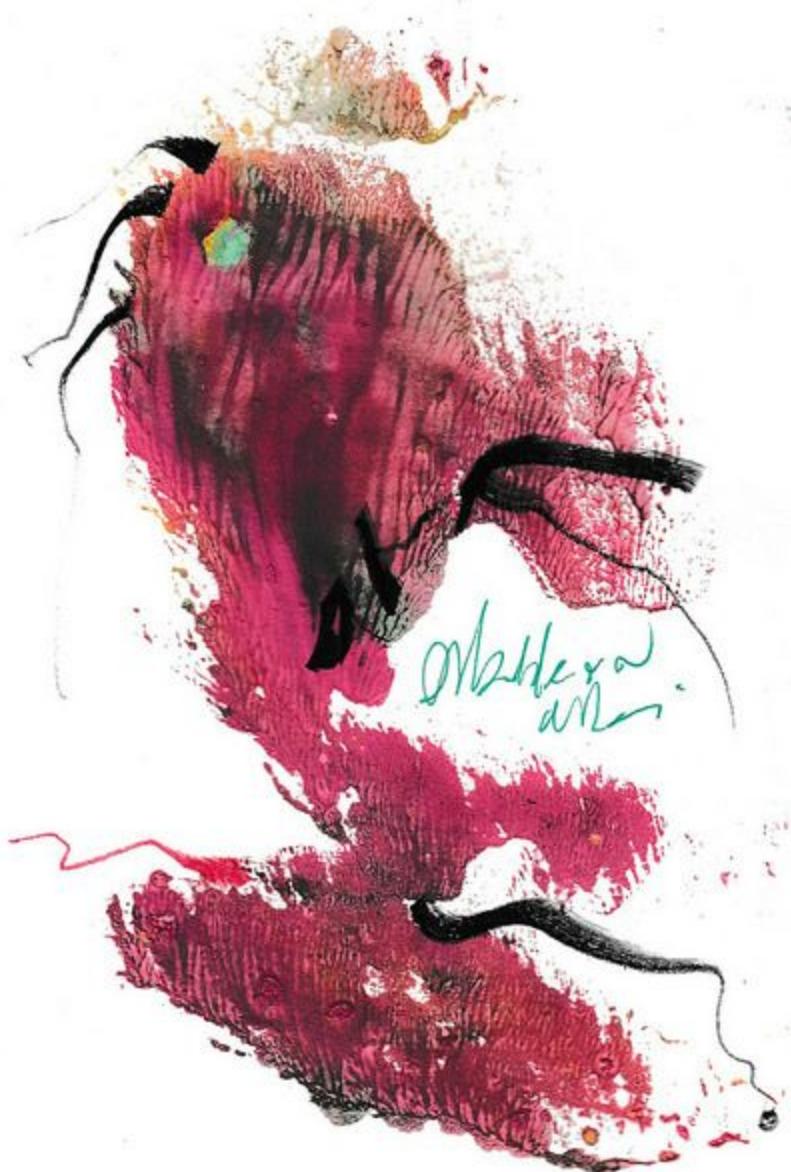


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OCT 25 2015

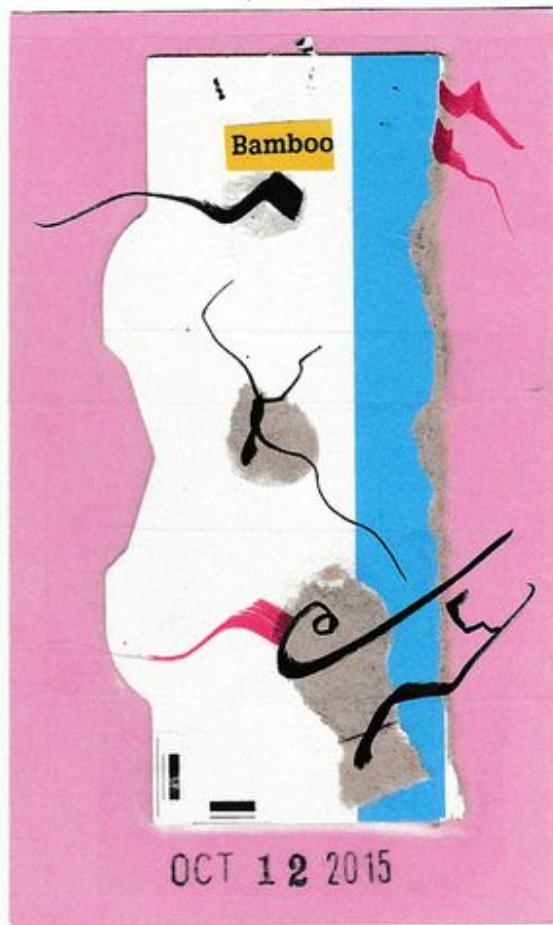
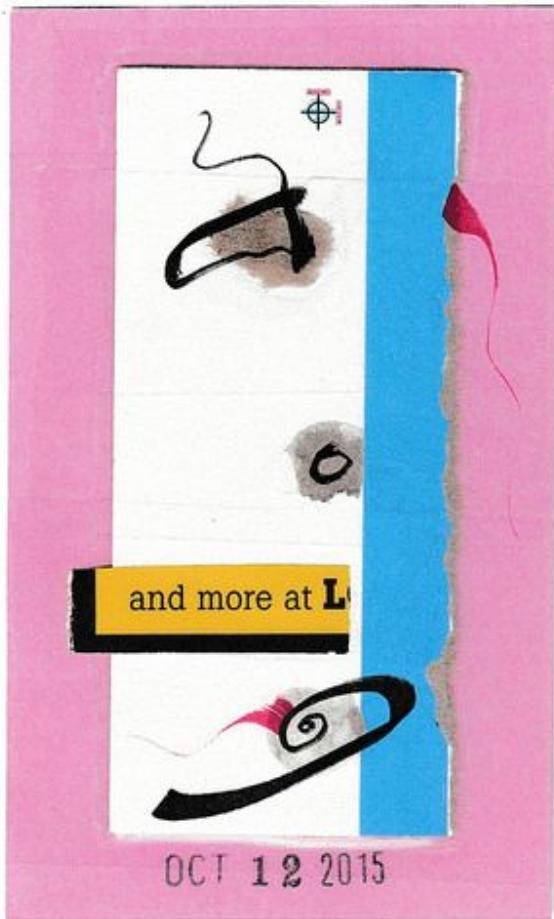




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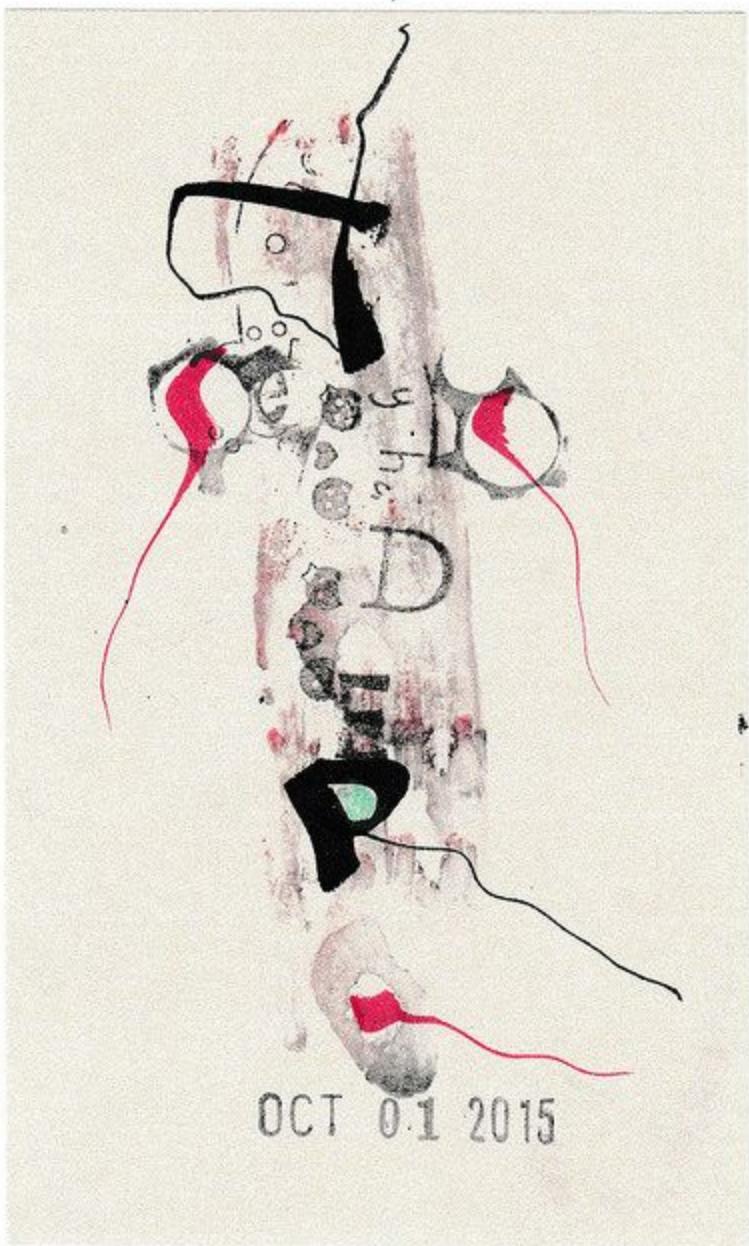


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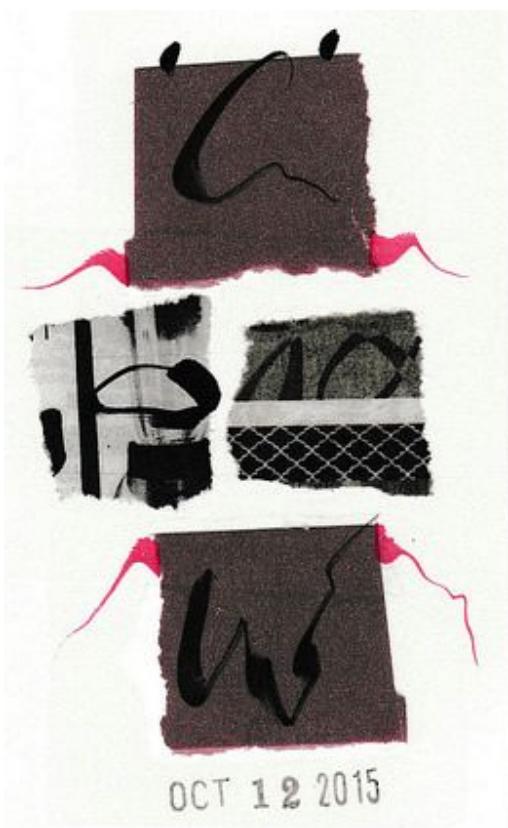


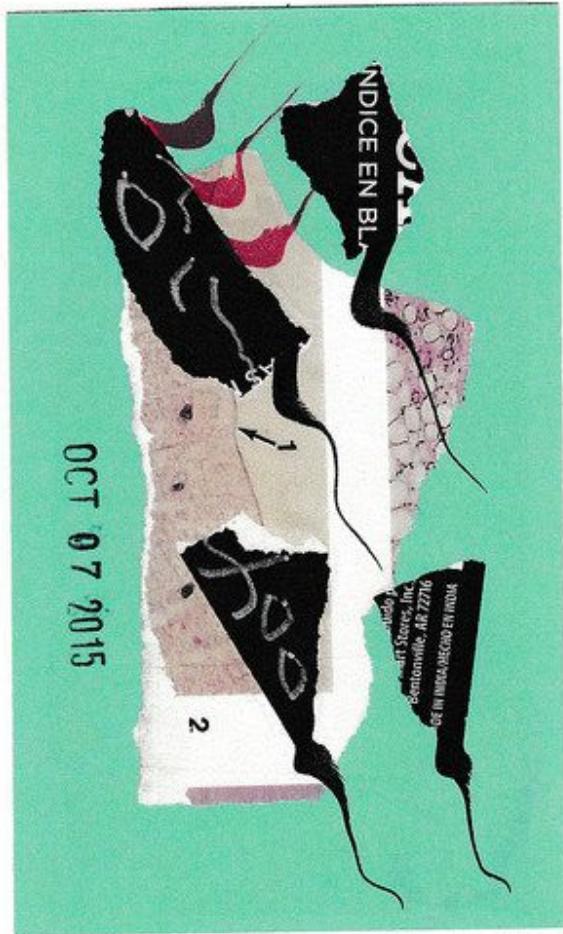


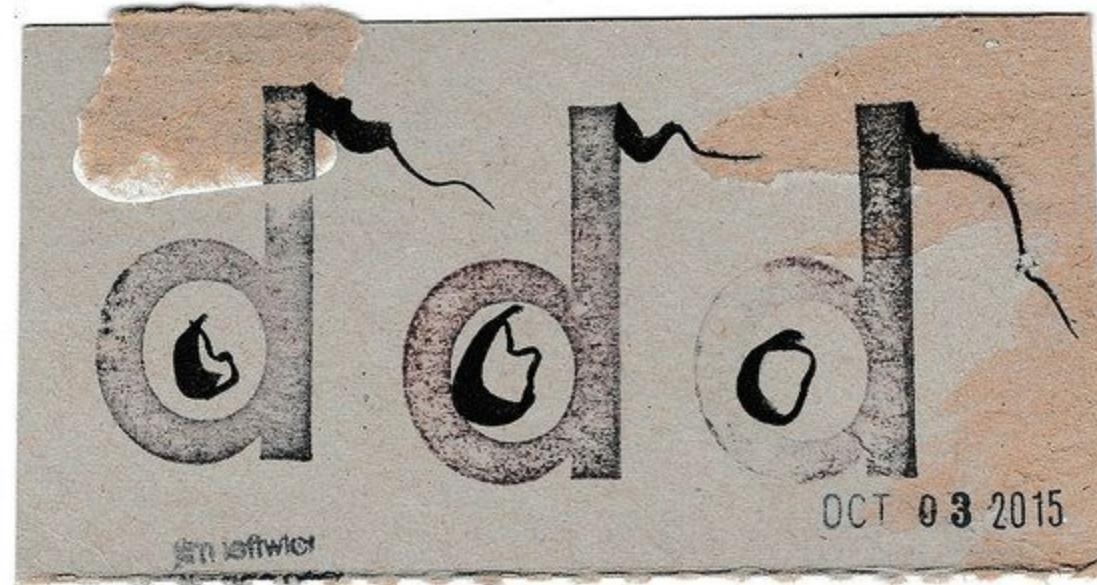
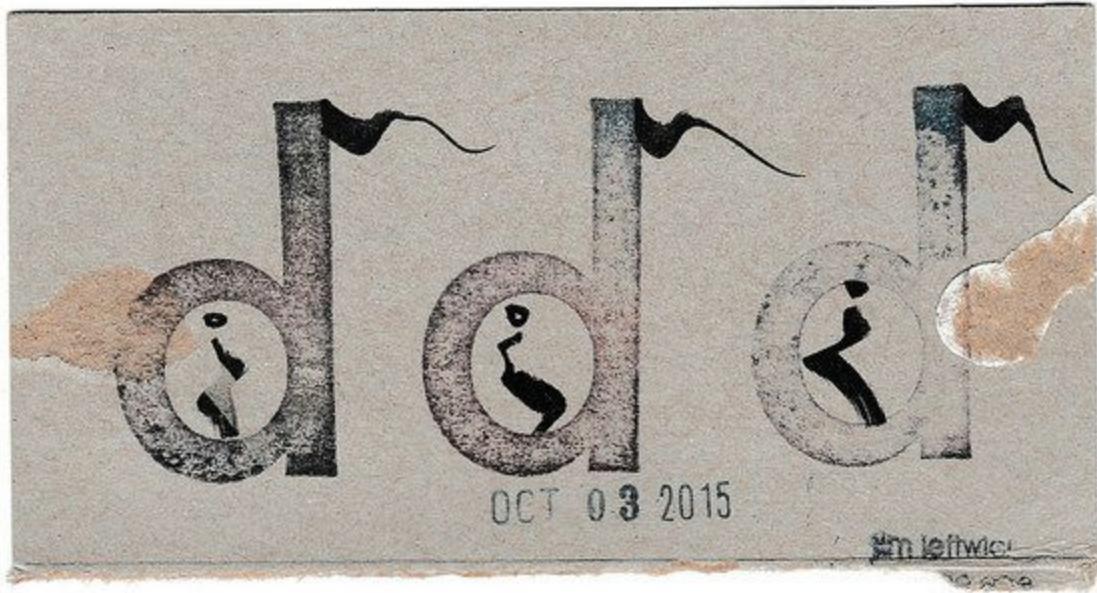
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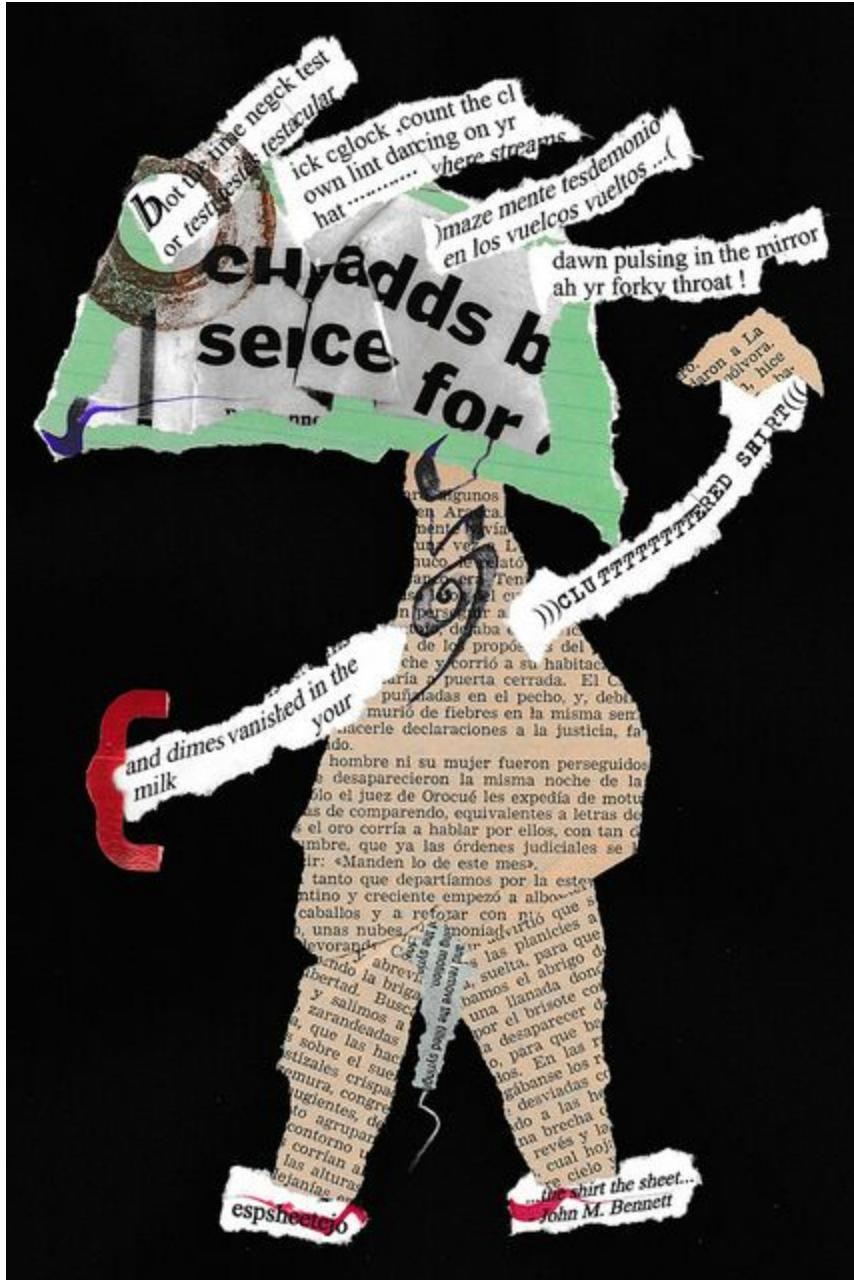


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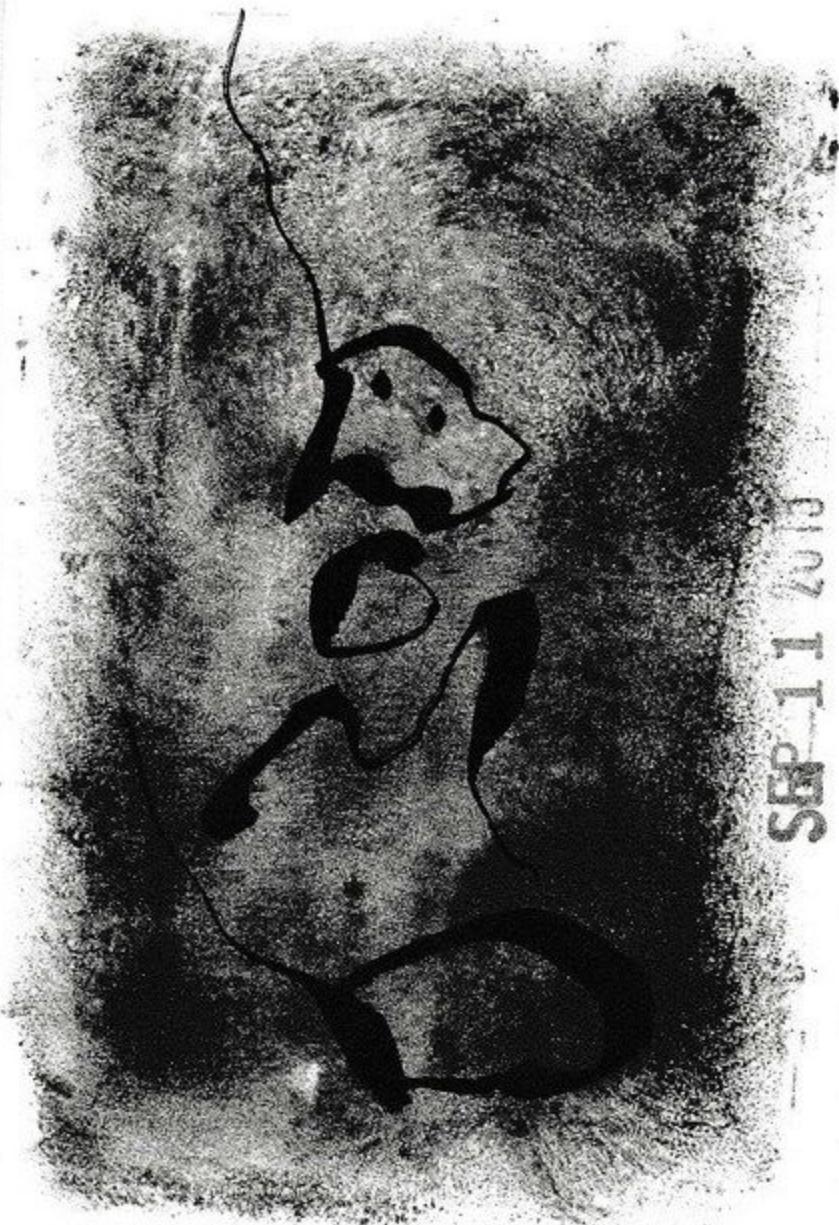


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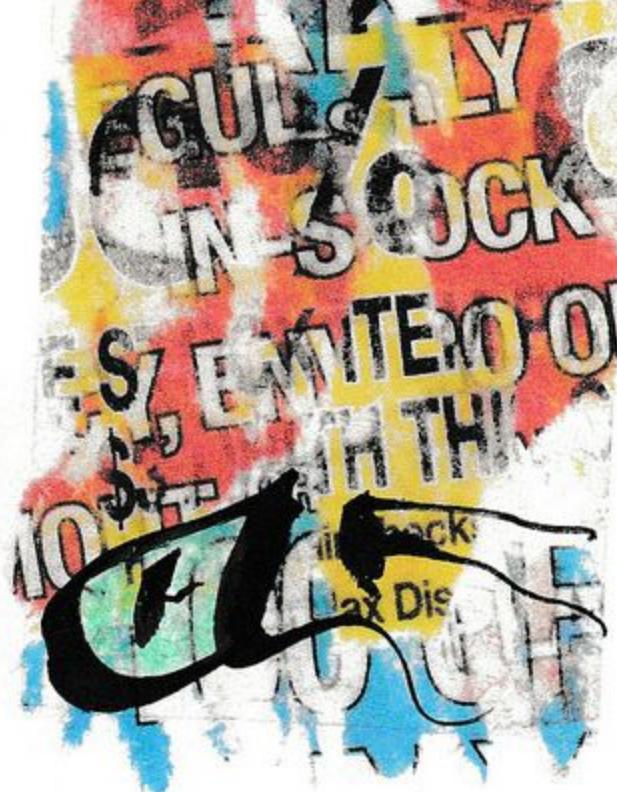






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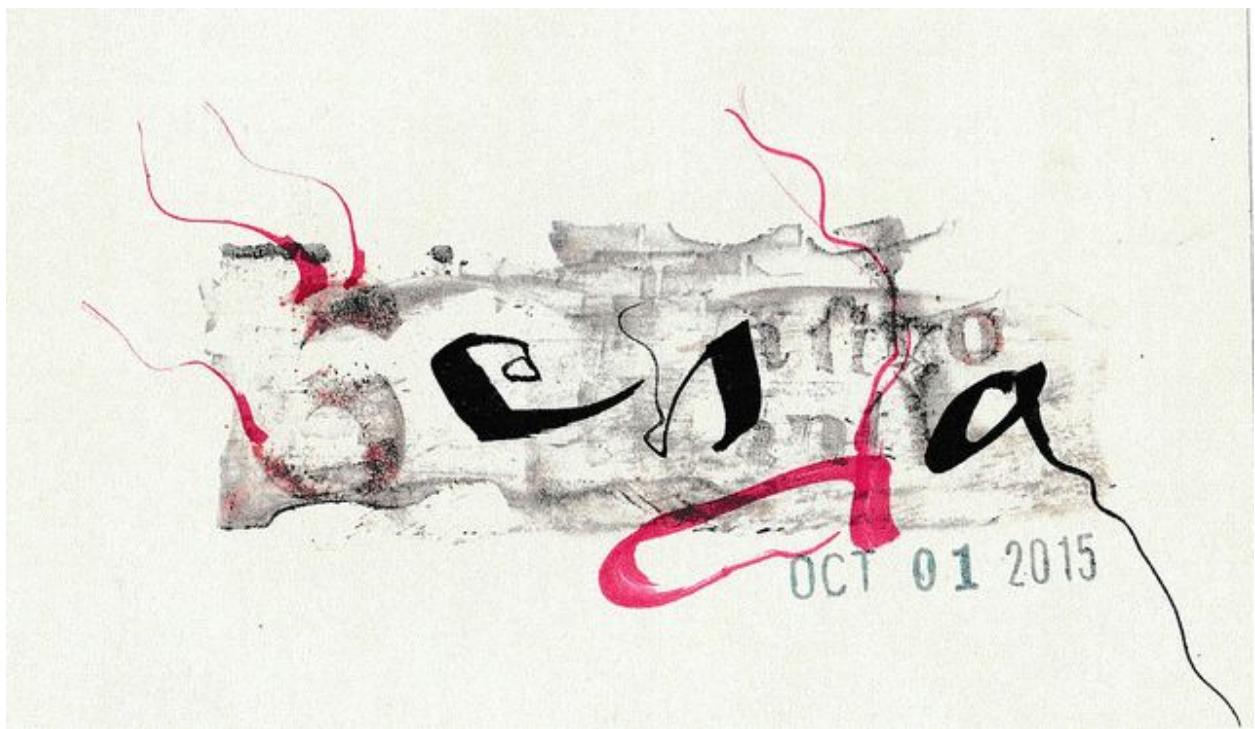


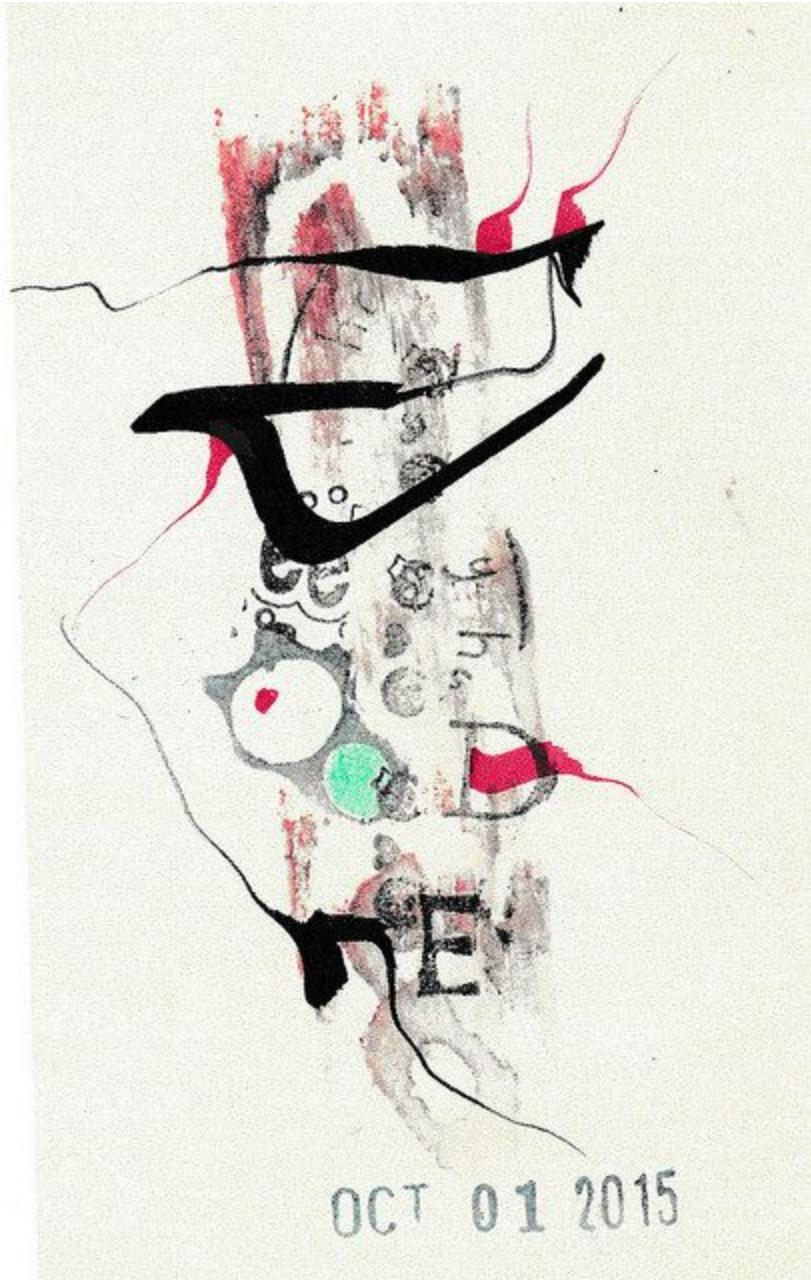




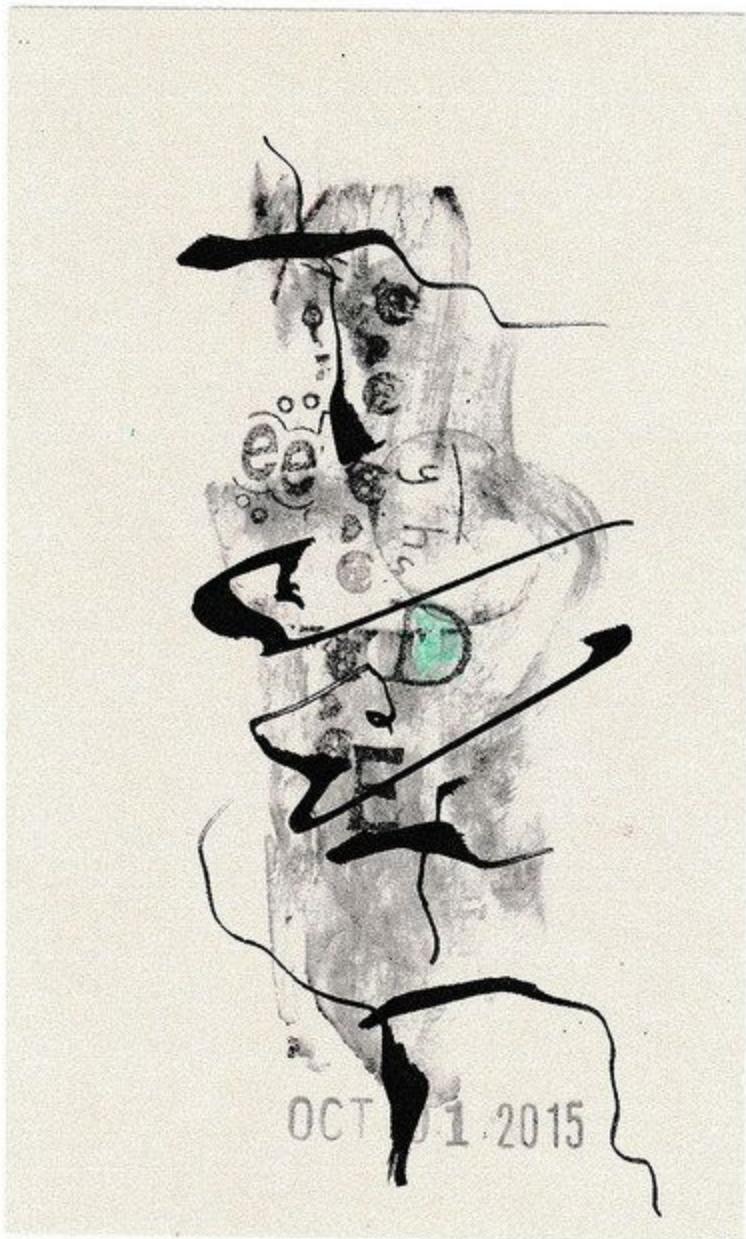




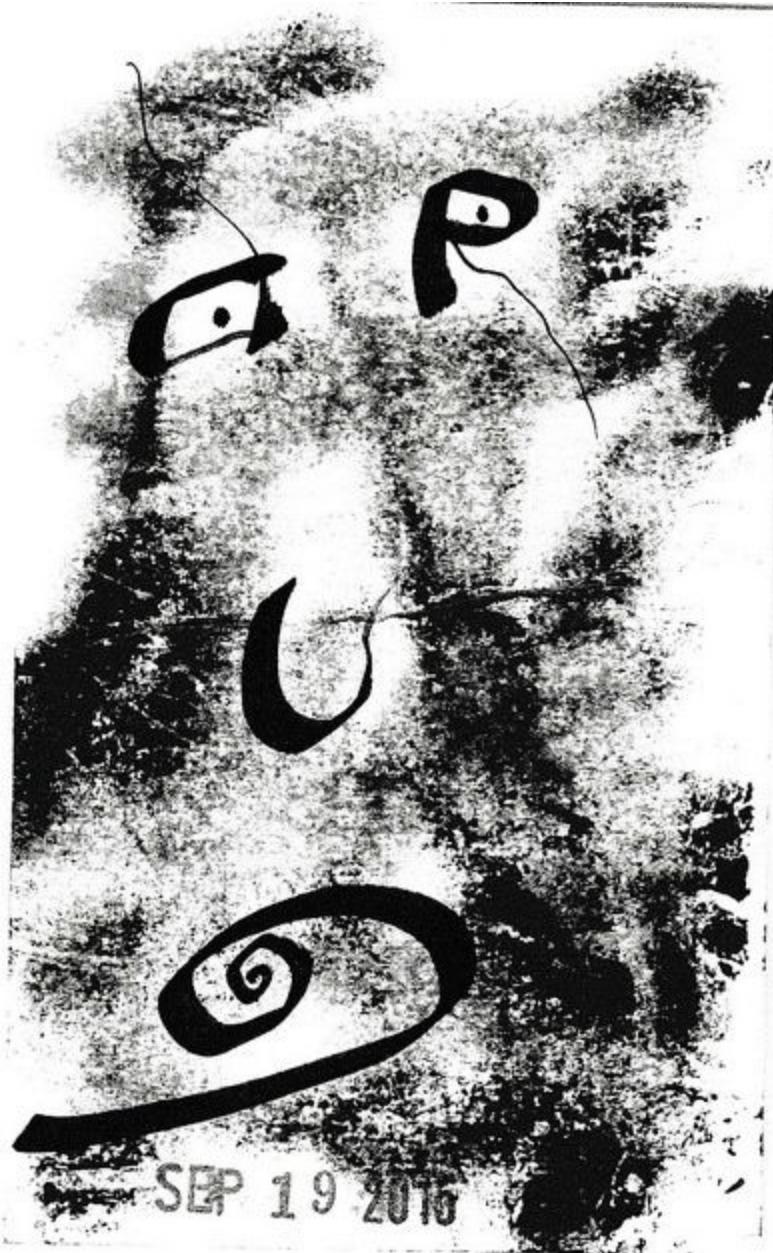




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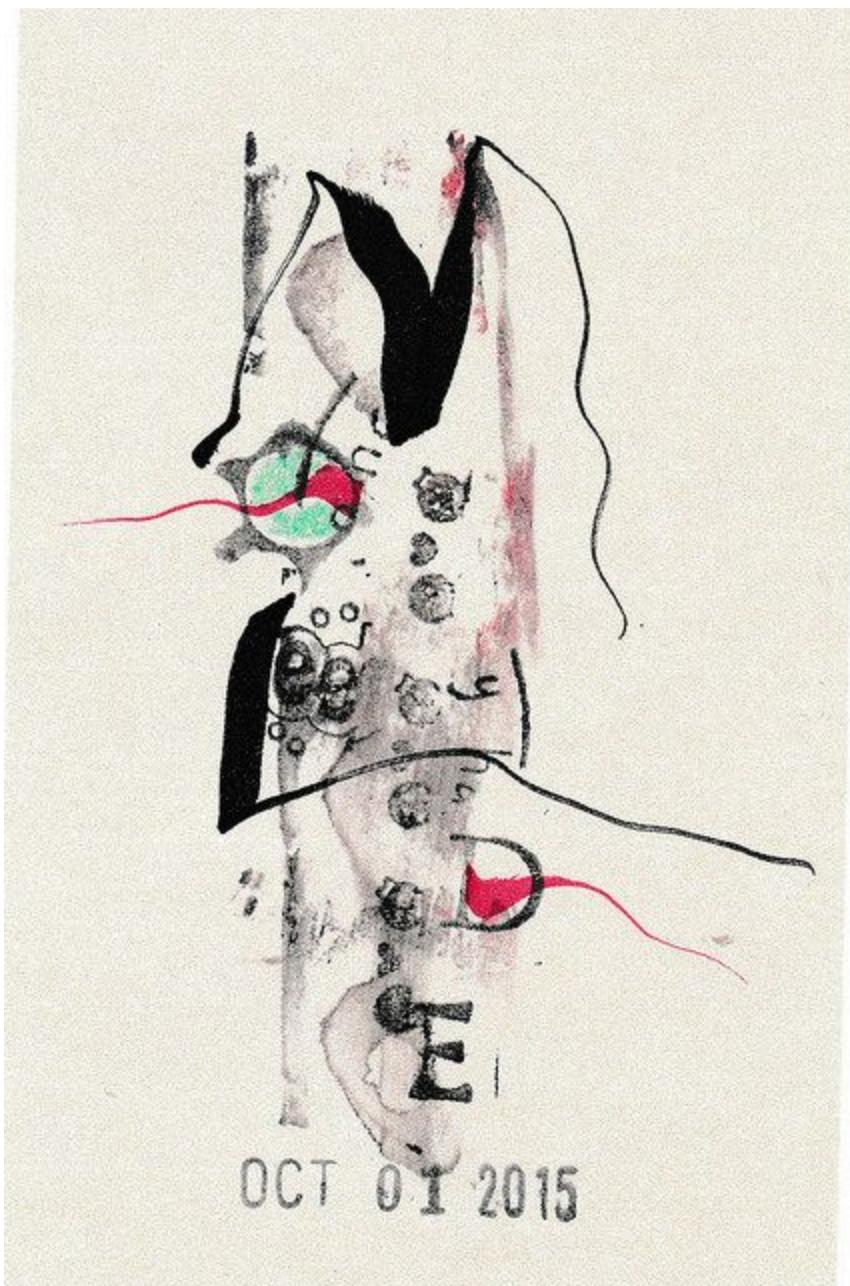




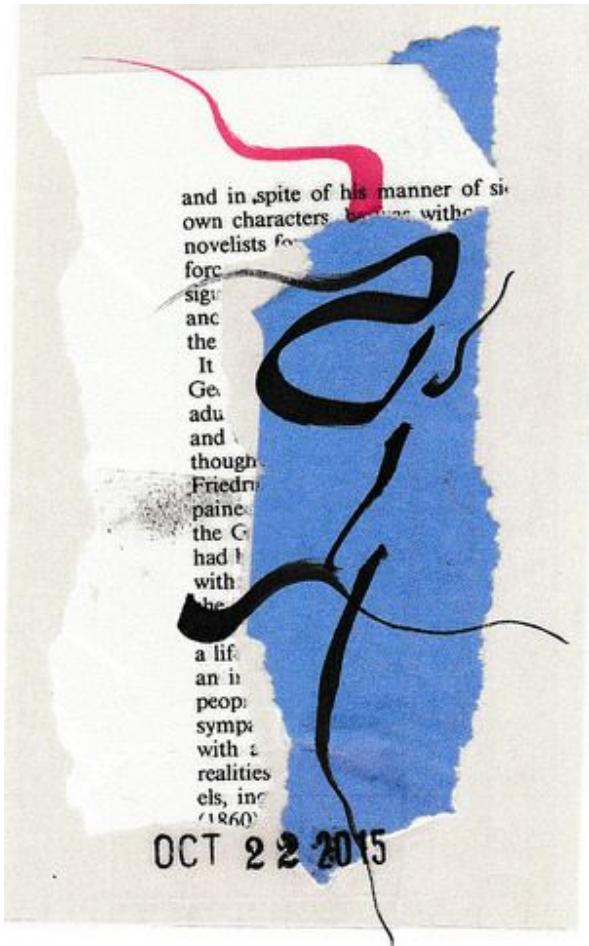
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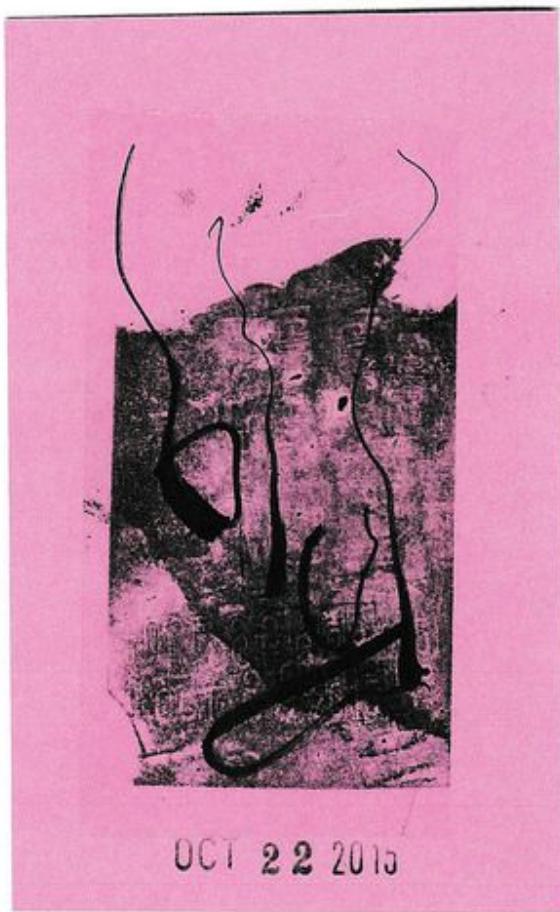


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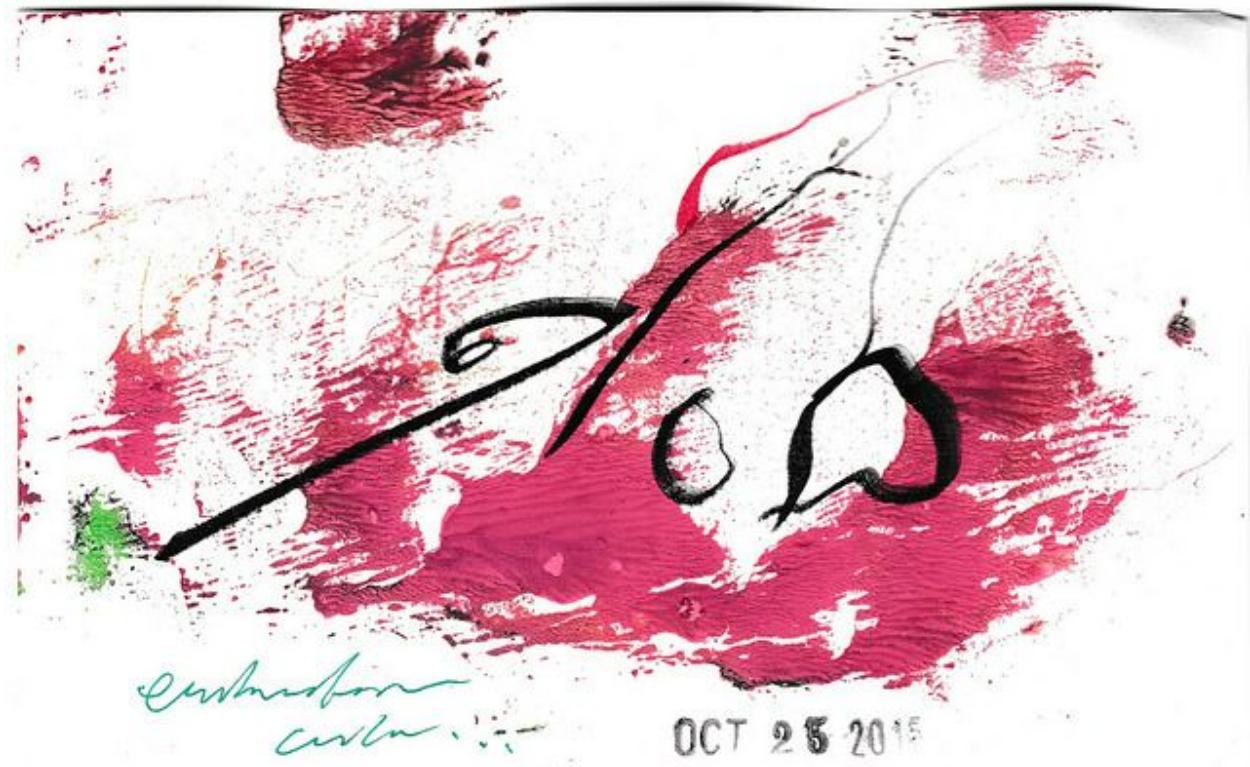




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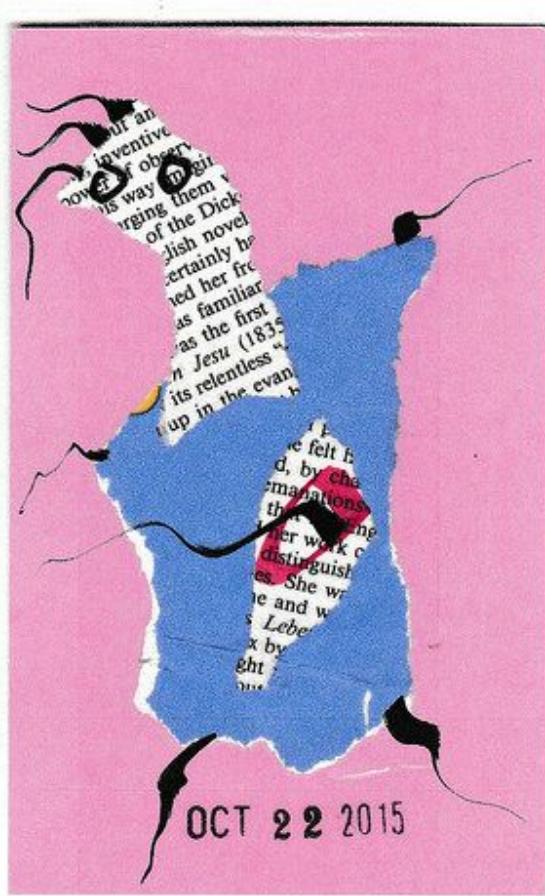
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attempts to do this, it can be considered that the language or may sometimes at least be considered to be the language of the people. When a language is used in this way, it becomes a language of communication, with a sense of importance. A language that is used in this way, however, makes the language of publication more difficult to understand. The idea of using a language that is not the language of the people, however, is not always for granted. In fact, it is often the case that the language of publication is not the language of the people, even if it is the language of the people.

Dictionary of French, such as the *Dictionnaire de l'Académie française*, is a hold-over from the volume of the *Dictionnaire de l'Académie française*, which was published in 1778. The *Dictionnaire de l'Académie française* is a hold-over from the volume of the *Dictionnaire de l'Académie française*, which was published in 1778.

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Role of the trivium and quadrivium

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