

Where I'm Coming From: Week Two



Where I'm Coming From is a 4 week digital programme taking place online from 4 to 31 October 2021.

October 2021

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



The project is organised by *_inventory* Platform and sponsored by the Genesis Foundation and Bagri Foundation.



The project is also made possible thanks to partnerships with international art organisations in Indonesia, Thailand and Ghana.



Week Two: Tamil programme



Mathushaa Sagthidas

"Happy Tamil Women's Day" is a photography series, a celebration of the artist embracing her Tamil roots and showcasing stories through her mother's lived experience, as a new beginning of building her own legacy.



Poonam Jain

'Vessels of Memory' is an ongoing project where the artist engraves on utensils. In most Indian household kitchens one can easily find names and dates engraved on the utensils. They are marked when utensils are bought for personal use or to be gifted to relatives during ceremonies. The artist imagines utensils to be books or pages, a kitchen to be a library or the surface of these utensils to be temple walls where ancient texts have been carved out.



Bindhumalini Narayanaswamy

In this pre-recorded concert, award winning composer and singer Bindhumalini presents songs in Tamil from 9th Century (Before Christ). The concert ends with a lullaby.

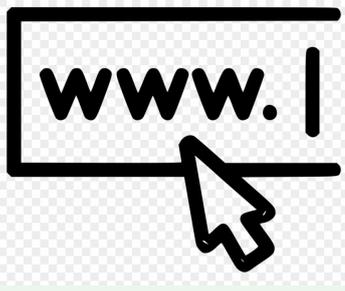


Cooking Session: Rajini Nathan

Rajini is a British born Tamil culinary instructor based in Toronto, Canada. Under her brand Tamilfood, she teaches traditional Tamil recipes across the world and aims to pass on authentic, quick and easy to replicate recipes to generations to come.

Rajini is cooking Rasam. Rasam is a dish, typically made with tamarind water and spices. It is great for digestion and for boosting your metabolism and immune system.

How to watch, follow and participate



On Monday each week, we will upload the programme on the website

www.whereimcomingfrom.world

Some works will be there for you to experience anytime, others will premiere at a specific time and date, using Youtube.

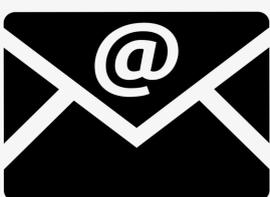


If you would like to take part in the live chat while watching a Livestream on Youtube, you will need to be logged into your YouTube account.



For daily updates follow

@inventoryplatform on Facebook and Instagram



Sign-up to our mailing list to receive the weekly programme via email

inventoryplatform@gmail.com

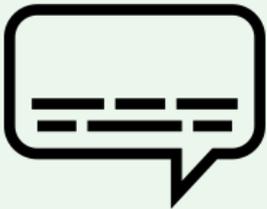
Access information

if you have any feedback or questions you can email us at:

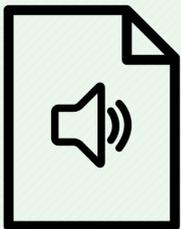
inventoryplatform@gmail.com

You can also share your thoughts on social media using the hashtag

#WhereImComingFrom #WICF



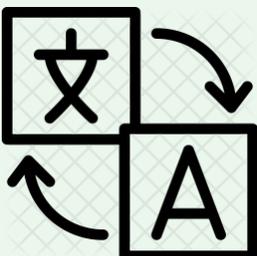
All pre-recorded videos will be subtitled.



Audio files are available for each text, including artists' bio, description of works and access information.



Easy read guides will be produced each week.



Language Translations from English to Thai, Tamil, Burmese and Ewe will also be available.